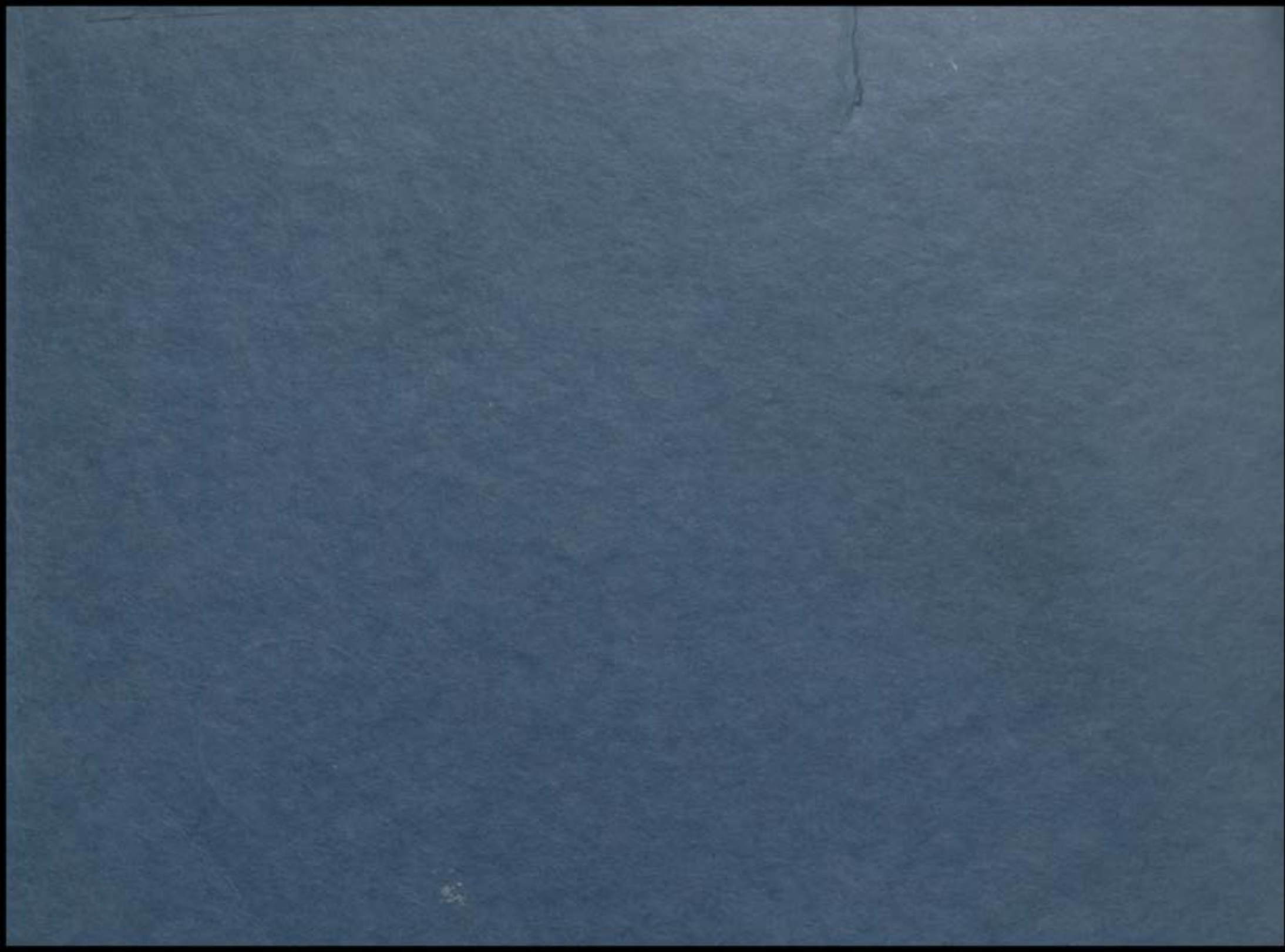
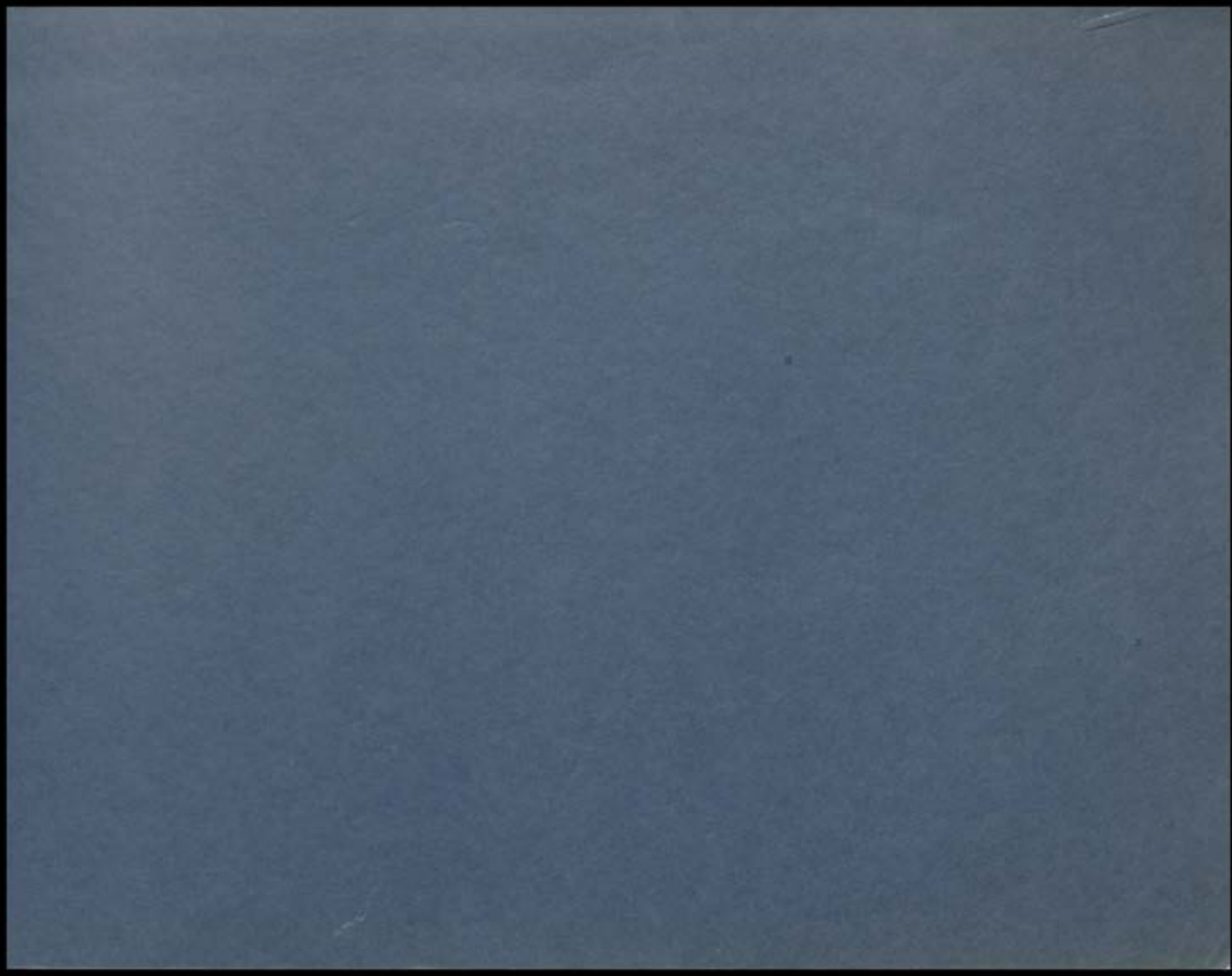


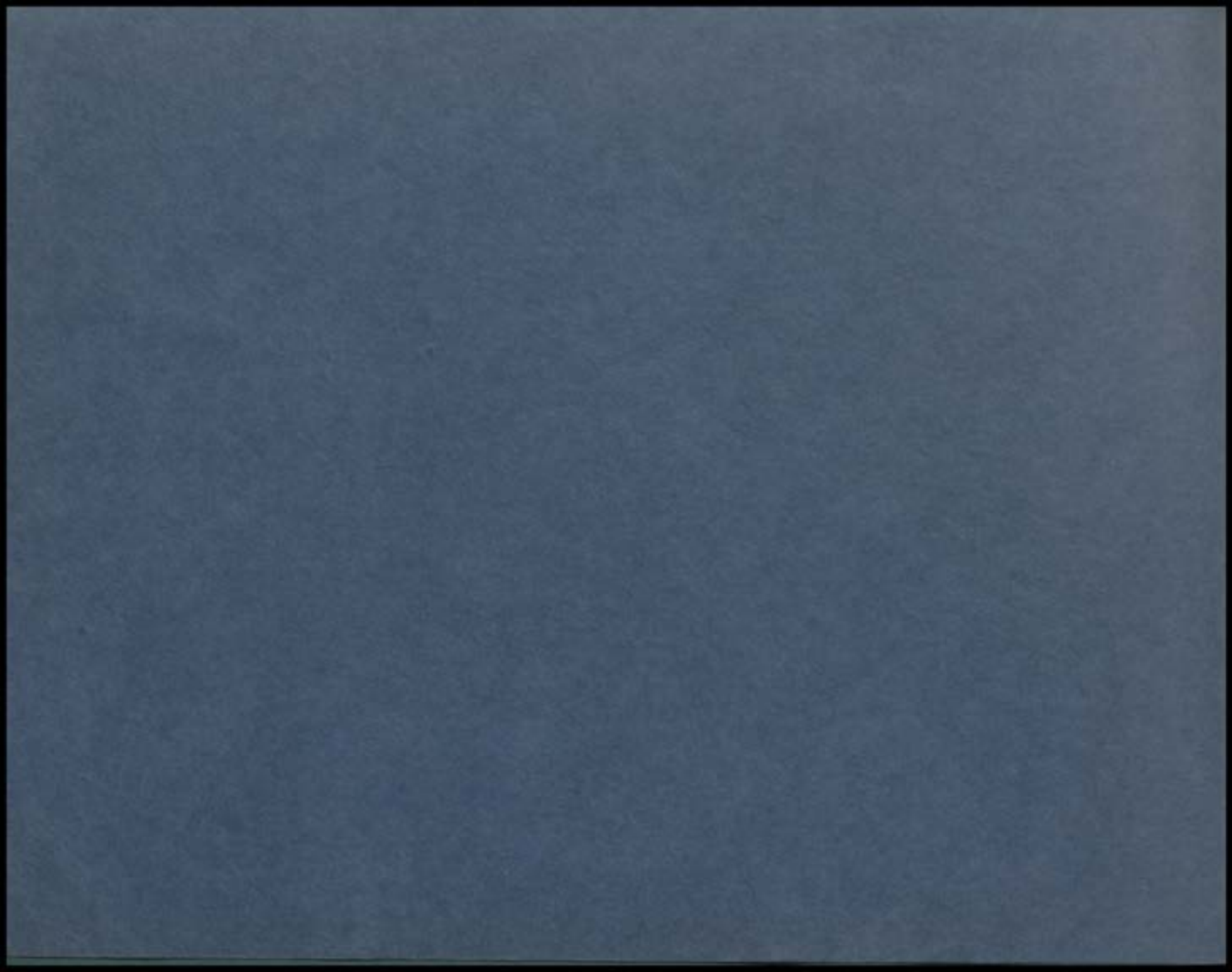
MAHISCO

1919









MAHISCO

The Mahisco

NINETEEN HUNDRED NINETEEN



Edited by the Senior Class
MADISON HIGH SCHOOL
MADISON, INDIANA

1919

MAHISCO

FOREWORD

In the publishing of this, the 1919 Mahisco, it has been our purpose to make it the historical memoir of our schooldays, a chronical that will perpetuate the memories of all the friendships and achievements of our school years. If we have been successful in our undertaking we shall feel adequately rewarded by the generous appreciations of our readers.

1919

MAHISCO



TO
HOMER LONG
OUR SUPERINTENDENT AND FRIEND
THIS MAHISCO IS DEDICATED AS A TOKEN OF
AFFECTION AND RESPECT BY THE CLASS OF
NINETEEN HUNDRED NINETEEN

1919

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MADISON HIGH SCHOOL

1919

MAHISCO

FACULTY



1919

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C. CECIL KATTERJOHN, A. B.

Graduate Huntingburg High School, '10.
Taught Perry and Dubois County Schools, '11-'14.
Normal Work in Oakland City College, '12.
Taught Huntingburg Public Schools, '14-'16.
Taught Bloomington High School, '17-'18.
Assistant History Department, I. U., '17-'18.
Graduate Indiana University, '18.
Principal Madison High School, '18-'19.

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BELLA HILANDS, M. A., English

Graduate of Hanover College, '94.
Taught Public Schools, '95-'98.
Attended University of Chicago, '98-'99,-1900.
Winona Summer School, '01.
Science at Madison High School, '99-'04.
Madison High School, 1907-'19.

ELIZA VIOLA LELAND, A. B., Latin.

Hanover College, '10.
Taught Hume, Ill., '10-'12.
Taught North Madison High School, '12-'16.
Attended Columbia University, '16.
Madison High School, '16-'19.



JESSIE PEARL WELLS, A. B., English.

Hanover Academy, '14.
Hanover College, '18.
Madison High School, 1918-'19.

ISABELLE DOIG, A. B., Science.

Graduate Madison High School.
Hanover College.
Professional Training, Indiana State Normal.
Taught in Jefferson County.
High School, Evanston, Wyo.
Madison High School, 1904-'19.



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ELLA PORTER GRIFFITH, Music.

Vevay High School.
Cincinnati College of Music.
Metropolitan School of Music, Indianapolis.
Cornell University.



CLARA BELLA HARGIT, Home Economics.

Graduate Aurora High School, '14.
Bradley Polytechnical Institute, '16.
Home Economics, Hillsdale, 1917-'18.
Madison High School, 1918-'19.



HARRY H. STODGHILL, Manual Training.

Attended Indiana State Normal, '09.
Principal of Hickland School, '08-'09.
Principal Bentville High School, '09-'10.
Attended Purdue University, '16.
Manual Training, M. H. S., 1917-'19.



GLADYS ELIZABETH SHIPMAN, A. B., Mathematics

Graduate of Madison High School, '12.
Graduate Moores Hill College, '16.
Graduate Indiana State Normal, '17.
Taught Madison High School, '17-'19.

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ELSIE MARIE FRAZEE, Commercial.

Graduate of Rushville High School.
Central Business College, '18.
Attended Indiana State Normal, '18.
Taught at Salem, Indiana, '18.
Commercial, Madison High School, 1918-'19.



EMERY O. MUNCIE, History, Athletic Director.

Brazil, Indiana, High School, '11.
Graduate Depauw University, '17.
Paoli High School, '17.
U. S. A., '17-'18.
Madison High School, 1918-'19.

MAHISCO



BACK VIEW PREFERRED



"MASTER OF DISCORDS"



"BARNEY OLDFIELD"



"LINDFELL AND BELL"



"EMERY"



"KATTEE"



"OUR COOK"



"HAMMER LAMB"



"SPRING BEAUTIES"



"ELSIE AND CECIL"



Our Look 1

THE RIVALS OF SOCRATES.

1919

MAHISCO



THE CLASS BEHIND THE BOOK.

1919

MAHISCO

CLASS HISTORY.

The story of the last four years in Madison High School
is OUR story.

With the coming of peace after the turmoil of war, we
likewise, have arrived—A CLASS—a perfect production
developed from a chaotic state.

GREET US.

1919

MAHISCO



HELEN M. CROZIER—Organization Editor Annual.
Boosters' Club.

"She loves not many words."

T. GARRETT DONLAN—Alumni Editor Annual.
Senior B. B. Team.

"Nor could his ink flow faster than his wit."

LOUIS J. FRANCISCO—Advertising Manager Annual.
Senior B. B. Team. Glee Club.

"My heart is fixed."

NELDA GARLINGHOUSE—Commencement Committee.

"Forgive me if I blush."

MAHISCO



HERBERT GOURLEY—Commencement Committee.

"For the most part his works are hid."

MARGARET HORTON—Class Play Committee.

"None like her, none."

HERMAN JESSUP—Commencement Committee.

"A man's a man for a' that."

LOUISE JOHNSON—Commencement Committee.

Musical Club.

"Silent and attentive too."

MAHISCO



RICHARD M. JOHNSON—President Senior Class.
Business Manager Annual. Varsity Basket Ball.
Glee Club.

"That is a boy with a spirit, and we'll drink his health."

COLETTE B. KELLER—Secretary and Treasurer Senior Class. Class Play Committee.

"There is a vein of mirth beneath her air of dignity."

STANLEY J. LELAND—Subscription Manager Annual.
Senior B. B. Team. Glee Club.

"On with the dance, let joy be unrefined."

BENJAMIN G. LOTZ—Humorous Editor Annual.
Glee Club.

"Even a fool may pass for a wise man if he keeps his mouth shut."

MAHISCO



MAURINE MERRITT—Party Committee.

"Thy modesty's a candle to thy merit."

MILDRED MICKEL—Party Committee

"Thou art too mild; I pray thee swear."

NORMA MILLER—Class Play Committee, Booster Club

"The girl with the smile is the girl worth while."

MARGARET REED—Literary Editor Annual.

"Sometimes she sits and thinks and sometimes she just sits."

MAHISCO



HELEN SAUER—Party Committee.

"Full of the truest, deepest, thought,
Doing the very thing she ought."

NATHAN SAUER—Class Play Committee. Senior B. B.
Team.

"Blessings on thee, little man."

ANNA SAULEY—Vice President Senior Class.
Party Committee. Musical Club.

"Serious maid on business most intent."

SAMUEL SAULEY—Athletic Editor Annual.
Varsity Basket Ball.

"A quiet being shows a wise head."

MAHISCO



ROBERT K. SCHELKE—Editor-in-Chief Annual.
Senior B. B. Team.

"Oh, Lord! How long, how long!"

CHARLES W. SCHNABEL—Class Editor Annual.
Class Play Committee. Glee Club.

"His tongue keepeth his soul from trouble."

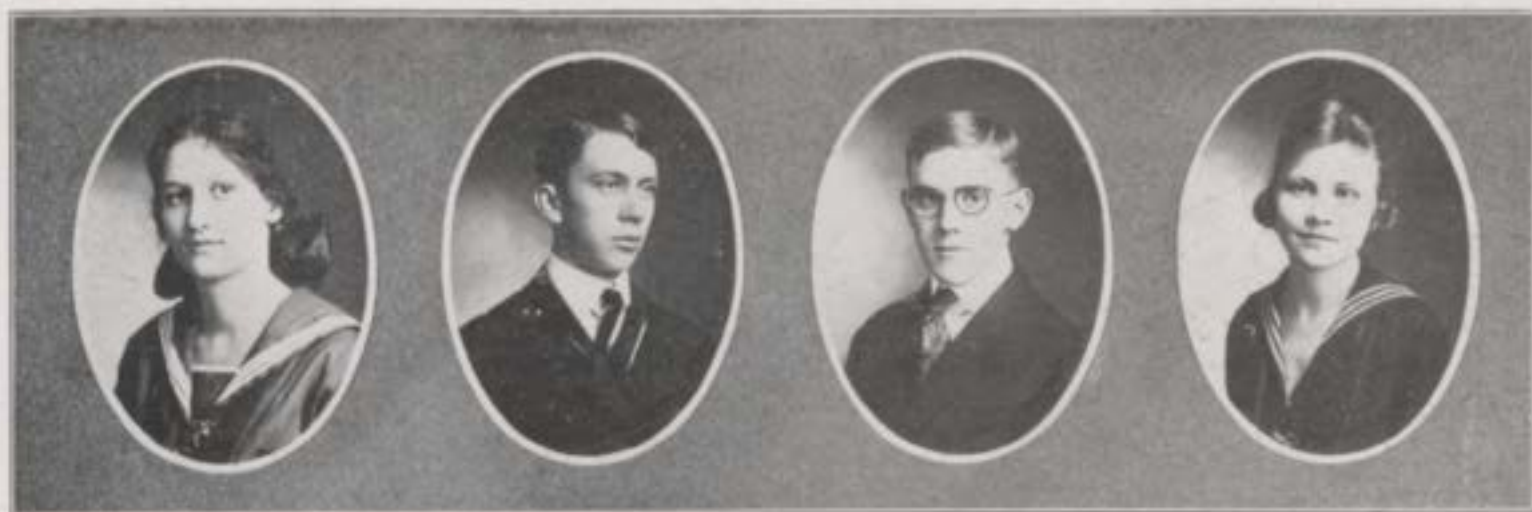
CHARLES S. STANTON—Assistant Editor Annual.
Captain Senior B. B. Team. Boosters' Club. Glee
Club.

"Young Lochinvar has come out of the West."

MARIE STODGHILL—Commencement Committee.

"Her voice is not heard."

MAHISCO



DOROTHY VAIL—Art Editor Annual. President of Musical Club.

"She is tall and stately; who loves a dumpy woman?"

THOMAS VINCENT—Party Committee.

"A good sensible fellow."

WRAY R. WATERS—Literary Editor Annual.

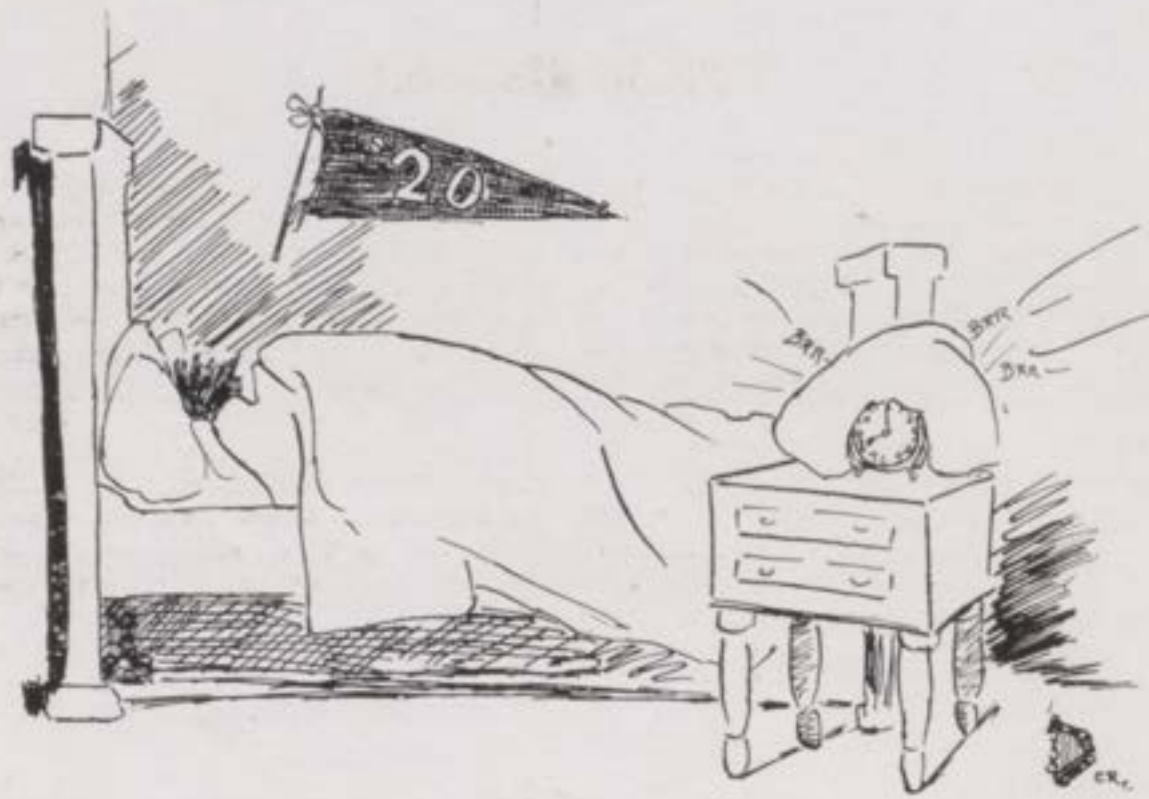
Senior B. B. Team. Recorder Boosters' Club.

"Not only good but good for something."

SOPHIA L. WUNDERLICH—Commencement Committee.

"Blue are her eyes as the fairy flax, and her cheeks like the dawn of day."

MAHISCO



THE LAZY JUNIORS.

1919

JUNIOR HISTORY

In early September in the year 1916, M. H. S. was placed under a heavy barrage; for, we, the class of 1920, were invading its sacred precincts. We came as a mighty company. We entered those foreboding portals with smiling faces but rather trembling knees. But we soon overcame those imaginary fears and entered the school routine with our position firmly established. In our Freshman year we gave Edward Hunger to the Varsity Basket Ball Team. We also gave to the "Girls Chorus" several of its best singers (for the benefit or punishment of the school.)

We entered upon our Sophomore year with the same spirit as when we first crossed the threshold of M. H. S. During this year we were no less renowned than in the previous one. We won second place in the Interclass Basket Ball games, for which we were duly

presented a tin cup on a block of wood on "Class Day."

The Seniors, the year previous might have thought the tin cup incident would break our spirit but if they had seen our home coming to M. H. S. the following Fall it would quickly have dispelled such thoughts from their minds. We have shown ourselves still greater athletes as we contributed Edward Hunger, Joe Morehead, and Harry Benson, commonly known as "Pud," "Joey" and "Red" to the Varsity Basket Ball squad. We hope to win great importance for our class through its many members in the school activities in which they are engaged. We do not know what is in store for us in the future but if we were to go to a fortune teller I think she would tell us that the outlook is very promising.

SAMUEL COLGATE.

CLASS OF 1920

Fred Coleman, Pres.

Harry Benson, Vice Pres.

Samuel Colgate, Secy.

Hilda Armand *

Hazel Barber

Harry Benson

Margaret Buchanan

Helen Chandler

Sidney Cofield

Fred Coleman

William Colgate

Sam Colgate

Bernard Copeland

Edith Demaree

Helen Demaree

Ford Dodds

Hilda Dunn

Louis Friedersdorff

Aline Gerdes

Edward Hunger

Myrtle James

Roy Keller

Helen Litson

Vivian Magers

Ruth Martin

Joseph Maxwell

Lucille Miles

Joe Morehead

Mabel Morrow

Mary Morrow

Louise Pullem

Grace Ralston

Laura Jean Ralston

Marcella Ralston

Rueben Schirmer

Francis Schofield

Alice Schnabel

Charlotte Schwab

Margaret Scott

Lowell Smith

Freda Stevenson

Esther Taylor

Hanah B. Tibbets

* Hilda will graduate with the class of 1919 after passing successfully the State Examinations.

MAHISCO



1919

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THE STUDIOUS SOPHS.

1919

SOPHOMORE CLASS HISTORY

The Madison High School has produced persons of note in almost every occupation in life, but now, massed together in the sophomore class is a delegation that will far surpass everything the school has yet produced. When we first entered on that chilly January morning in 1917, we came not in distrust nor in fear, but marched boldly forth to see what the brave members of the upper classes would do. We soon found out. They did nothing; not that they had intended to do nothing for they had made their plans before seeing the proposed victims. But we had them bluffed. Being far in advance of previous classes we organized when we were but 1 B's and enjoyed a pleasant social season.

In September 1917 we re-organized with Redford Dorsey President. That season we also held several parties with pleasant results both for those inside and those outside. We contributed many celebrated "Night-ingales" to the Girls chorus which did much to increase its volume if not melody. During this year we organ-

ized our first basketball team with old "Scottie" Captain. We held a very successful season. Though we were beaten every game, we were satisfied. Almost every time we had more shots than the other side and showed better teamwork, etc., to an indefinite extent.

At the first of the present school year we re-elected Redford Dorsey as President, Sidney Cofield, Vice-President, Catherine Roe, Treasurer and Elmer Sulzer, Secretary. Later our Vice-President resigned owing to the fact that he became a member of a higher class. Bertha Geile filled the vacancy. We have now on the Varsity Basket Ball team three of our men: John Scott, Charles Dunn, and Paul Peddie.

Owing to the influenza-epidemic we have held only one social function this year at the High School. At this occasion we shared the refreshments with the other classes at the window. Such is the Sophomore spirit.

ELMER SULZER.

MAHISCO

CLASS OF 1921

Redford Dorsey, Pres.
Bertha Geile, Vice-Pres.
Elmer Sulzer, Sec'y.
Catherine Roe, Treas.

Raymond Barber
Wesley Bear
Edward Bird
Edith Black
Lucie Mae Brett
Arline Buchanan
Mae Buchele
Harold Cochrane
Nadine Cox
Leota Crawford
Della Cross
Gaylord Crozier
Brooks Davis

Margaret Dixon
Redford Dorsey
Charles Dunn
Louise Eckert
Daisy Ernst
Sam Feuerstine
Bertha Geile
Margaret Geile
Agnes Graham
Raymond Jessup
Myra Lemen
Genieve McNeal
Daniel McGuire
May Stewart

Mary Maupin
Lloyd Neal
Paul Peddie
Lola Phillips
May Phillips
Charles Pratt
Arthur Pullem
Catherine Roe
Martha Schlereth
John Scott
Stanley Shober
Evelyn Smith
Elmer Sulzer

MAHISCO



1919

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NEW ARRIVALS

1919

FRESHMAN CLASS HISTORY

In the year 1918 the most remarkable "War Class," fresh from making an excellent record in Grammar School departed hence with much weeping and mourning. The class organized and Earl Ringwalt was elected as our first president. We being a "War Class" kept our good record by contributing liberally to the Red Cross.

1918 passed, and 1919 came. Some of the class were

lost in the battle against Algebra, others met their fate with Latin, but the remainder struggled on. Mary Helen Haigh is now our able and efficient President, and our coffers are filled with quite an amount of gold. We have not made a great deal of history yet, but when we get started watch our smoke.

ROBERT DEMAREZ

MAHISCO

CLASS OF 1923

Mary Helen Haigh, Pres.

Robert White, Vice-Pres.

Robert Demaree, Sec'y-Treas.

Harry Baum
Loretta Bebout
Bernard Cassidy
James Demaree
Robert Demaree
Herman Duenisch
Cecilia Ford
Audre Hand
Mary Helen Haigh
Russel Hoelling
Catherine Honchell
Vawter Irwin
Mary Kampe

Clorin Kimmel
Fern Jessup
Robert Litson
Howard Lanham
Amy Rose Mersdorff
Mildred Mersham
Eleanor McAlpin
Hannah McIntyre
Emmett McClure
Henrietta Merritt
Herman Nichols
Milo Lory
Mary Lemen

Earl Ringwalt
Martin Roland
William Schnabel
Raymond Sherman
Della Snyder
Milton Snyder
Anna Stanley
William Steinhart
Mary Stewart
Robert White
Oliver Wells
Herbert Zearing
Ruth Zearing

MAHISCO



1919

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MID-YEAR CLASS OF 1923



Mildred Buchanan
Carolyn Cochrane
William Gallagher
Stourton Geile
Carleton Hargis
Nellie Hoagland

Ralph Horton
Sophia Hunter
Nathan James
Edwin Jones
Edith Kern
Martha King

Gertrude Klein
Florence Litson
Randall Moreland
Helen Moody
Eleanor Manville
Garfield Rogers

Cooper Schlereth
Forrest Smith
Claudia Ueble
William Wettrick
Mary White

MAHISCO

A LOOK INTO THE FUTURE

A PROSPECT FOR THE CLASS OF 1936.



JAMES CECIL KATTERJOHN.
Assistant Principal.

Jimmie was one year old on the 20th day of May, 1919. Although he is only a recent addition to M. H. S., he has already shown remarkable ability in athletics, being able to raise himself from a sitting posture with one hand and to walk six steps all by himself.

1919

MAHISCO

GARRETT DONLAN,
Alumni

SAMUEL SAULEY,
Athletics

DOROTHY M. VAIL,
Art

MARGARET REED,
Literary

CHARLES SCHNABEL,
Classes

WRAY WATERS,
Literary

STANLEY J. LELAND,
Subscription Manager

CHARLES S. STANTON,
Assistant Editor

RICHARD M. JOHNSON,
Business Manager

STAFF

ROBERT K. SCHELKE,
Editor-in-Chief

EDWARD HUNGER
Junior Associate

PAUL PEDDIE,
Sophomore Associate

LOUIS J. FRANCISCO,
Advertising Manager

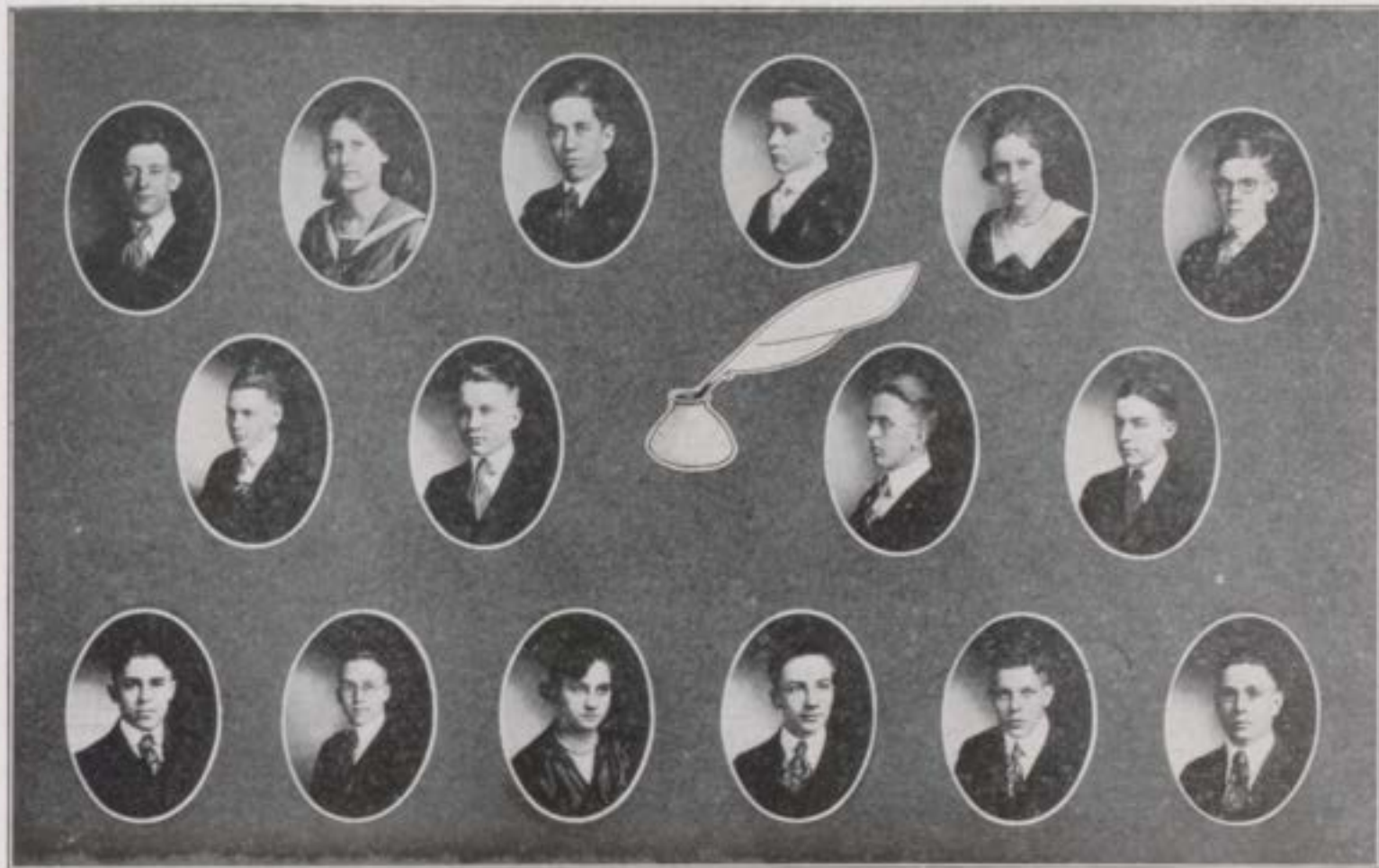
BENJAMIN LOTZ,
Humorous

HELEN CROZIER,
Organizations

ROBERT DEMAREE,
Freshman Associate

1919

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1919

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LITERARY

1919

MAHISCO

THE CARNIVAL

One morning in chapel on a mild winter day
An announcement was made which caused a heyday
For our principal said that the following week
Would see the advent of the Carnival. To speak
Out the truth, all the students had heard
Rumors to that effect, but of course not a word
Could be taken as truth, till the word was passed on
By no less a person than C. Katterjohn.

* * * * *

The days went a-flying—went a'most too fast,
But the students (and teachers included) had cast
Their whole hearts in the work, and is there any doubt
That every last worker came whole-hearted out?
The sharp little quarrels were forgotten in work,
And there wasn't a girl nor a boy that would shirk.
The co-operation in working was fine,
The students and teachers were all right in line
In whatever they worked at, and those who went, know
That the Madison High School put up a good show.
When the day of the revel at last was at hand
We paraded up Main, in the wake of the Band.
And promptly at twenty-nine minutes till eight
The Carnival started, just one minute late.
There were numerous features, the best plan would be
Just to take you right thru it, from A down to Z.

* * * * *

The Light Opera Company was placed in Room One.
The actors deserved the applause that they won.
A knight or a lady was robbed of his head,
But it proved to be only a stuffed bag, instead.
Upon entering Room Two, there greeted one's ear
The awfulest racket that you'd want to hear;
For the Babies were screaming and tossing around
And kicking and throwing their toys on the ground.

Now on to Room Three. A most beautiful sight
Were the Follies amusing their patrons that night.
Some in pink, some in blue, and all lovelier by far
Than the genuine dolls in the toy-shops are.
Then across in Room Four was the wonderful "IT,"
And those who attended that show were not bit;
But Solomon's ma, who at Sol's wedding, wore
The dress she had worn to his christening before.
Now down to the basement. The Circus was there,
And it certainly was a good circus, and fair
May I be, when I say that you'll have to go faster
Than usual, to rival the chosen ring-master.
Then up in the chapel. And what do we find
But a band of the gayest of Minstrels, behind
A row of dark curtains, and the dime that it cost
For admission to hear them was by no means lost,
For their songs and their jokes produced many a smile,
And "Rivets" kept everyone laughing the while.
In Room Seven was held a most humorous show;
There wasn't a word nor an act that was slow:
For you must admit that the poor Deacon's wife
Gave the deacon no chance for a peaceable life.
Across in Room Five, the fire-light's soft glow
Lit up graceful forms as they passed to and fro.
The mystical signs and the dresses they wore
Charmed even the ones who had seen them before.
When the Camp Fire's performance was over at last
The spectators departed, the revel was past.
And if one could judge by the satisfied smile
On the faces of all, it was well worth their while.
In all their opinions, and 'twas easy to hear—
"I'll surely attend, if they have one next year."

—M. EDITH MAUPIN.



THE CUSTER ORATORICAL

Mr. Custer, Cincinnati, is one of our most generous patrons. He has donated \$1,000 as an endowment fund. Every year the interest on this sum is used as prizes. Grades are taken from the sophomore year up thru the senior year and the five persons having the highest averages are eligible to be in this contest. Readings or orations are given and the one winning first place is awarded \$25 in gold and his name is put on the roll of honor. The one who wins second place receives \$15 in gold and the other three receive \$5 each.

This contest shows the best efforts of five of the pupils of the class whose average grades are the highest. Last year the first prize was won by Dorcas Willard, and Mildred Miles was awarded the second place, while the three other contestants Ruth Donat, Edna Lanham, and Mable Lanham, received \$5 each.

This year the contest will be held about the last of May in one of our churches. The contestants this year are Collette Keller, Norma Miller, Margaret Reed, Herbert Gourley, and Anna Sauley; Collette Keller having the highest average in the class.

McKEE CONTEST

Owing to the schools being closed for about three months before Christmas, the McKee contest was not held at Christmas as usual but the prizes were given in March.

Thru the generosity of Mr. W. L. McKee of Indianapolis, the schools of Madison are awarded prizes for essays on current matter. This year the topic for the High School was "Are the Taxes Too High in Madison? If So the Cause and the Remedy." Some very good manuscripts were submitted and a great amount of interest was taken in the work. This subject was a very opportune one as it is necessary for every High School student to be informed along these lines.

Following is the list of the prizes and their winners:

First prize \$5—Lola Phillips, '21.

Second prize \$3—Cecila Ford, '22.

Third prize \$1—Anna Sauley, '19.

Fourth prize, box of Glass' best candy—Helen Litson, '20.



ATHLETICS



BASKET BALL HISTORY

Basketball is by far the most important sport in the state of Indiana among the high schools. It is the one high school sport, which has been developed to a high degree of perfection in our State.

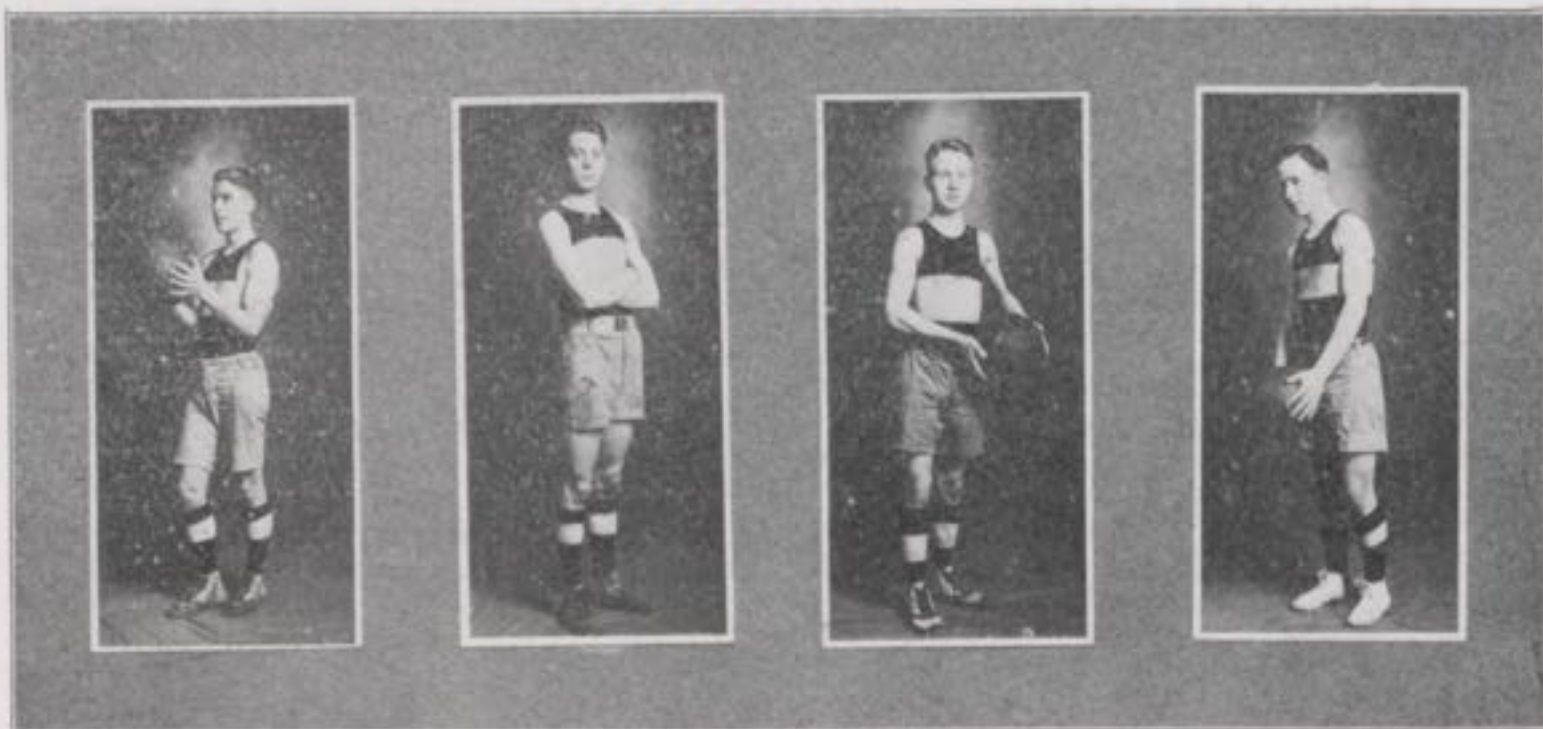
Madison has always taken an interest, but not a great one in this sport, up until the present year. This year she has aroused herself and attempted during her very short season to develop a team worth while. Her season has not been a success, if judged by scores. But taken in the light of what real basketball means, she has made decided improvements. Her former weak points, such as hitting the basket, team work and clean sportsmanship, have been stressed—rather than results in scores. The Seymour game on our own floor stands as the culmination of the season's work. Although Madi-

son was defeated, the above-mentioned defects showed a pronounced improvement over forms in the early season.

Standing behind the school's team and urging them on in their games has been a never faltering school. The loyalty of the members of the school, even in the face of their defeats, was ever true and stands as a high type of school spirit.

Next year Madison High will be represented by a majority of this year's team, losing only two by graduation and gaining a number by the incoming of a number of underclassmen. These things coupled with the characteristic School Spirit of this year will do much for the sports of the Madison High School next year.

MAHISCO



E. G. HUNGER, '20.

Captain, Guard.

Third year on the Varsity. The center of the offense and defense was built around "Pudd." He played every minute of every game, and his remarkable endurance and hard playing, proved him deserving of the captaincy.

P. J. PEDDIE, '21. Center.

Second year on the Varsity. "Peddie" outjumped his opponent at almost every point, and started the play off right. He played his best in the game with Seymour at Madison; his ability to hit the basket from all angles winning the admiration of all.

R. M. JOHNSON, 19. Forward.

First year on the Varsity. Ability to play over the entire floor, and yet always elude the other team's guards, made "Dickey" our high scoring unit this season. Steady, speedy work characterized his every performance.

SAMUEL SAULEY, '19. Guard.

First year on the Varsity. At basket guard "Sam" was a marvel. He played so quickly and fearlessly that no matter how good the team, "Sam's" playing would always be one of the features of the game. He will be missed next year.

MAHISCO



J. E. SCOTT, '21.

"Scottie's" first year on the Varsity. A hard and fast player, and a sure shot at the basket. Always in the center of the play. "Scottie" is a hard worker, and much can be expected from him next season.

C. H. DUNNE, '21.

First year on the Varsity. "Rivets" handled the ball exceptionally well and was a good shot at the basket. With the experience of this season he should be a valuable man next year.



H. L. BENSON, '20 Forward.

First year on the Varsity. "Harry" began the season as floor guard, but his ability to make sure shots, soon caused the change. When the ball came into his hands an accurate throw always followed.

JOSEPH MOREHEAD, '20.

First year on the Varsity. Although "Joey" only got into three games he applied the same enthusiasm and spirit in Basket Ball that he has shown in everything else. He played at Center and Guard.



MAHISCO

Our Slogan:

“Put **Madison High School**
on the
Athletic Map”

We Are Boosting for the Team of 1920

1919

INTER-CLASS BASKET BALL GAMES

Owing to the schools being closed for about three months, the inter-class games were postponed until the middle of March. Two games were played each night for three consecutive nights, March 26, 27, and 28th. These games were well attended and they aroused very much enthusiasm and spirit in the school.

The members of the Varsity team did not take part in these games and it brought out a good deal of new material, and to a certain extent put all the classes on

an equal basis.

It was hard to tell who would be the victors, but after the games were played, the Freshman team was awarded the silver cup, which they had won by defeating the Sophomores, Juniors, and Seniors. The names of the players on the Freshman team are engraved on this cup and it will remain in the chapel of the school, in memory of their hard earned victory.

Following is a list of the games and the results:

March 26. Juniors 17; Seniors 14.

Freshmen 18; Sophomores 14.

March 27. Freshmen 24; Seniors 16.

March 28. Sophomores 12; Juniors 10.

March 27. Freshmen 21; Juniors 14.

Seniors 14; Sophomores 12.

MAHISCO



Class of 1919.

C. Stanton, Capt., Forward
L. Francisco, Forward.
R. Schelke, Center.
S. Leland, Guard.
W. Waters, Guard.
G. Donlan.
N. Sauer.

Class of 1920.

F. Coleman, Capt. Forward
L. Smith, Forward.
S. Colgate, Center.
F. Dodds, Guard.
L. Friedersdorff, Guard.
R. Keller.
S. Cofield.



MAHISCO



Class of 1921.

- S. Shober, Forward.
C. Crozier, Forward.
R. Dorsey, Capt., Center.
R. Jessup, Guard.
M. Cope, Guard.
C. Pratt.
L. Neal.

Class of 1922.

- N. James, Forward.
E. McClure, Forward.
R. Demaree, Capt., Center.
H. Deunisch, Guard.
B. Cassidy, Guard.
J. Demaree.
R. Sherman.



MAHISCO



"A ROSE BETWEEN THORNS"



WE'RE SOPHS



"GOING UP"



SQUIRREL FOOD



THINK WE DIDN'T ?



DELLA QUESCENCE



AFRICAN GOLF

1919

MAHISCO



ORGANIZATIONS

1919

THE GLEE CLUB

In January of this year, the Glee Club was organized as a direct outgrowth of the Boy's Chorus. The idea was to create a more exclusive organization, and only

John Scott, '21,
Edward Hunger, '20,
Joe Morehead, '21,
Elmer Sulzer, '21,
Redford Dorsey, '21,
Charles Dunne, '21,
Paul Peddie, '21,
Harold Cochrane, '21,
Robert Demaree, '22.

The first entertainment was held one morning in Chapel, and was a brilliant success. Later, a Minstrel show was staged at the M. H. S. Carnival, and the affair turned out even better than the most optimistic had predicted. The show was given before an audience of about three hundred people, and the total proceeds amounted

those who measured up to certain qualifications were allowed to belong. At the present date there are sixteen members, as follows:

'21, Chairman.
Richard Johnson, '19.
Louis Francisco, '19.
Benjamin Lotz, '19.
Charles Stanton, '19.
Stanley Leland, '19.
Charles Schnabel, '19.
Fred Coleman, '20.

to more than twice that of any other entertainment at the Carnival.

They are now planning for a still greater Minstrel show to be soon, and we are awaiting the event with much interest. The future prospects of the club are indeed most promising.

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BOOSTERS' CLUB

The Boosters' Club is one of the school's leading organizations. It is made up of the School's leading individuals, who have at heart the hope for a better school spirit among the pupils. Its purpose is to do all things that are for the good of the school.

The work of the Boosters' Club this year has not been very great. This has been due to the short duration of the school's term. The school activities have been lessened and not emphasized due to a concentration on our school work. Its chief work has been in the athletics. In this the management of the Athletics by the Boosters' Club has proven a financial, as well as a great school success. On this athletic committee, the advertisement in the hands of Elmer Sulzer and the direction of Benson, Stanton and Scott shaped things in excellent style.

Next year this organization expects to make for a greater school control of the extra curricula activities.

It is hoped that it will be instrumental in organizing a school paper, regulating the affairs of the Boys' Glee Club and any other organization, which have at heart the advancement of the school's future and welfare. It hopes to make our school a center of interest for all pupils and build up a high regard for our school.

It is composed of four members from the Senior Class, three from the Junior Class, and three from each of the other two classes, and two members of the faculty, who act in an advisory capacity.

The members of the club are as follows: Seniors, Chas. Stanton, Wray Waters, Norma Miller and Helen Crozier; Juniors, Harry Benson, Vivian Magers and Helen Demaree; Sophomores, John Scott, Agnes Graham, and Elmer Sulzer; Freshmen, Hannah McIntyre and Earl Ringwalt; Faculty members, Miss Doig, Miss Shipman and Mr. Katterjohn.

Officers: President Harry Benson
Vice President, John Scott
Secretary, Helen Demaree.

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THE COUNT OF THE CAMP FIRE GIRLS

In November, 1917, two Camp-fires were started under the leadership of Miss Mary Frances Hargan and Miss Shipman. The older girls joined the Tatapochon Camp with Miss Shipman as guardian of their fire, and the younger girls formed the Shutanka group with Miss Hargan. Our Charter came printed on birch bark and we enthusiastically set to work.

The Camp Fire as an organization has taken a leading part in War work. Both of our groups have done their share. Soon after we were organized, the call came for garments for refugees and surgical dressings. We gave an afternoon a week for surgical dressing work and at our weekly meetings made garments for the Red Cross and scrap-books for the hospitals. During the War Stamp campaigns, we were out every Saturday and sold several hundred dollars' worth of stamps. We were in the Liberty Loan parades and were very active in distributing advertising matter. And now the Shutanka Fire is the proud sponsor for a French orphan, and is very enthusiastic over his interest.

Although the girls have been very busy we have had many good times. As soon as we organized we started and soon became quite hardened to long marches. One Saturday, to the surprise of everyone, a twenty

mile hike was completed.

Last summer we camped in Kentucky with Miss Hargan and Miss Leland as chaperons. We spent two months in swimming, rowing and hiking and came home sunburned and tanned, but happy in our knowledge of such life. Plans now are being laid to take a much longer camping trip next summer.

Once a month we have a Ceremonial meet. There certain rites of our "Fire" are performed, new members are initiated and girls receive new ranks. Often both groups meet in a Council Fire. We have fixed programs for such occasions and new work is planned and new aims brought out.

Both Camp Fires have had numerous dances and parties. The boys have been invited and Camp Fire dances and games have been tried.

Altogether the aim of the Camp Fire is to bring the girls closer together in Work, Health and Love. The high ideals and laws are very beautiful and appeal to most girls. I have tried to show in this account of the two Camp Fires here in Madison that our organization stands for good health and beautiful work and play among girls.

MAHISCO



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GIRLS' CHORUS

Ella P. Griffith, Director.

Aline Gerdes
Mary Lemen
Dora Little
Hazel Barber
Mary Stewart
Charlotte Schwab
Helen Chandler
Helen Demaree
Daisy Ernst
Mildred Mershon

Bertha Geile
Eleanor McAlpin
Clorjn Kimmel
Lucy Mae Brett
Evelyn Smith
Leota Crawford
Della Cross
Mary Maupin
Dorothy Vail
Mary Kampe

May Phillips
Ruth Zearing
Edith Black
Anna Sauley
Louise Eckert
Myra Lemen
Hannah B. Tibbetts
Edith Demaree
Freda Stevenson
Anna Stanley

1919

CLASS DAY

There are many important events which take place every year when the Seniors "wind up" their four long years of work and leave M. H. S.

One of the events is class day. It is a day set apart when all teachers and pupils in school gather in the chapel, where they are entertained by the departing Seniors

and friends. It is a time when the Seniors delight in "roasting" the teachers as well as the members of the various classes, by telling jokes and stories of all kinds.

All enjoy the fun, including those on whom the puns are bestowed. The singing of the class song usually "winds up" this event.

THE JUNIOR-SENIOR PROM

Every one knows the meaning of the Junior-Senior Prom. At the close of the year it has been the custom for many years for the Juniors to show the outgoing Seniors their ability as royal entertainers.

The Seniors of 1918 were entertained by the Juniors on the night of May tenth by a dinner dance. For the benefit of those who did not care to "trip the fan-

tastic toe," games were played and enjoyed by all. A program was given by a few members of the Junior Class.

After the luncheon had been served and the departing hour came, the Seniors unanimously voted the Juniors the best of entertainers.

THE GIRLS' MUSICAL CLUB

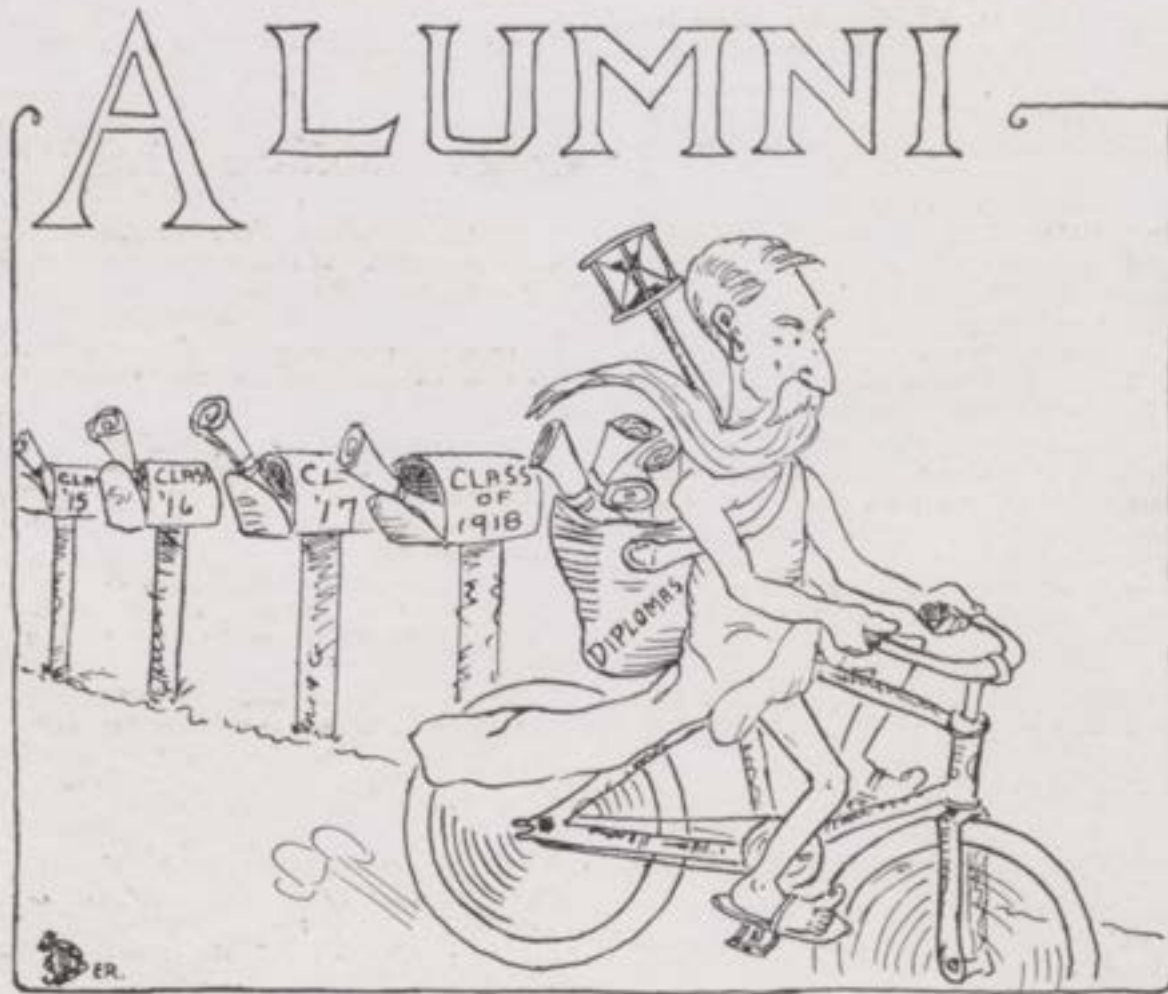
The Boys' Glee Club made a decided hit and it being unendurable to the feminine mind that mere men should outdo them, the girls at once set forth to demonstrate their musical talent.

About twenty-five or thirty girls organized the Musical Club and chose Dorothy Vail as their leader. In this capacity Miss Vail has proven her ability. Several of the girls could play ukeleles and the "ukes" added

much pep to their entertainments. They produced their first performance after several nights' practice. It was made up of original "slams" and songs and made a decided hit.

The girls are searching far and wide for other new ideas with which to surprise the unsuspecting assembly, and no doubt more enjoyable entertainments are "en route."

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CLASS OF 1862.

Will N. Fitch, Will H. Rogers, Emma Morehouse.

CLASS OF 1863.

Jennie Cochran, Sarah Marshall, Asa Hunt, Mary Jewell, Joseph Chapman, Kate Reid, Elisha Whitehead, George Chapman, Dr. Moffat, Alois Holstein.

CLASS OF 1865.

Mary Cotton,, Alice Conway, Emma Charlesworth Belle Duncan.

CLASS OF 1866.

Mary Caplinger, Hattie Ong, Thomas N. Calloway, Smith M. Collins, Ida M. Zuck.

CLASS OF 1867.

Sarah Thomas, Dora Temple,

CLASS OF 1868.

Will V. Clark, Lucian H. Richardson, Thomas T. Davidson, Lizzie Dill, Jennie Culbertson, Clara T. Thompson.

CLASS OF 1870.

Kate Caplinger, Ness Lanham, Josie Shaddy, Helen Lewis, Mary Calloway, Jennie Hurlbert, Sallie Reynolds, Anna Charlesworth.

CLASS OF 1871.

Lilia Foster, Josie Rushton, Lou Phillips Kinser, Eva Phillips McLelland, Lillian Pearson, Dora McCoy, Will A. Stanton, Sallie A. Worden.

CLASS OF 1872.

Vivia Arbuckle, Lizzie Greyble, Jennie Duncan, Effie Duncan, Sarah Benson, Elisha M. Thomas.

CLASS OF 1874.

Cora Daniels, Charles R. Barnes, Emma Vawter, Minnie B. Truax.

CLASS OF 1875.

Della Culbertson, Julia Rushton Deputy, Mary G. Taylor, Eliza Zearing.

CLASS OF 1876.

Ella Arbuckle, Sulie Ralston, Birdie Clough, Nettie B. Hubbs, Nettie Ralston.

CLASS OF 1877.

Lydia B. Middleton, Bertha B. Taylor, Emma L. Rushton, Lizzie L. Voorhees, Nellie Sanxay.

CLASS OF 1878.

Mattie B. Dougherty, Lue B. Sullivan, Alice M. Hulbert, Lulie C. Smock, Sallie C. Hubbs.

CLASS OF 1879.

Laura M. Arbuckle, John L. Clough, Judie Bright, Katie R. Cochran, Emma Clegg, Callie J. Harrison.

CLASS OF 1880.

Nettie M. Colgate, Nellie Grayson, Josie L. Hutchings, Emma M. Davis, Ida Hennessey, Emma R. Vorhees, Annie L. Duncan, Maud Hutchings.

CLASS OF 1881.

Jennie Elliott, Sophronia S. Lewis, Minnie Weir, Frank P. Gebest, Clara E. Rahe, Lizzie Williams, Cora A. Hennessey, Luella Weir.

CLASS OF 1882.

Kitty Alling, Kate Cochran, Ella Early, Agnes Sanxay, Fannie Vail, Charles Allison, Anna Cosby, Nettie Hurlbert, Elmer E. Scott, Hallie Bright, Cora Cross, Hattie Joyce, Stella Stanley.

CLASS OF 1883.

Isa Davidson, Ida G. Rushton, Falley C. Wood, Ida Greiner, Helen D. Stanton, Fannie C. Morton, William D. Sullivan.

CLASS OF 1884.

Fannie Caplinger, Gertie Greiner, John Palmer, Fannie Ross, Mary Cornett, Anna Marquis, Charles Rea, Maggie Stackhouse, Mamie Gavitt, Dora Marks, Lizzie Richert, May S. Wilson, Fannie Caplinger.

CLASS OF 1885.

Carrie Calloway, Clara Grebe, Florence Harper, Mollie Lepper, Harry Phillips, Anna Weyer, Belle Doig, Alice Grossman, Nora Henerger, Charles Middleton, Nora Schwab, Jennie Smith, Nettie Francisco, Sadie Hammell, Vic Herbst, Ella Peace, Ida Scott.

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CLASS OF 1886.

Will Aten, Fannie Glenn, Rachel Kronenberger, Mattie Skillman, Agnes Cornett, Clarissa Hammel, Laura Peterman, Sara Sullivan, Gertie Gibson, Leah Kronenberger, Charlie Stanton, Belle Wallace.

CLASS OF 1887.

Emma Brashear, Grace Gahr, Lillie Muse, Etta Crozier, Nora Gibson, Jessie Cunliffe, Lillie Henry.

CLASS OF 1888.

Maud H. Branham, Lulu Dickson, Rosa Lorringer, Carrie M. Peace, Elizabeth M. Stanley, Stella M. Skaggs, Minnie G. Wallace, Grace M. Chapman, Margaret DeMoss Fitch, Maud Mahaffey, Clara E. Price, Bertha V. Swope, Grace Tibbetts, Lydia G. White, Carrie Davison, Carrie M. Glaser, Robert T. McElroy, Alice M. Quigley, Florence C. Scheik, Orilla Williams, Albert B. Voiles.

CLASS OF 1889.

Benjamin Baer, Ida Hillabold, Robert F. Santon, May Gray, Minnie Kronenberger, Joseph Stanley, Bertha Hennessy, Adela Leland, John Sterns.

CLASS OF 1890.

Clara Aten, Grace Hay, Brainard Platt, Nora Schofield, Virginia Given, Nellie Hitz Stanton, Olive Sanxay, Florence Smiley, Mayme Greisling, Earl Martin, Flora Schelke, Theodore Sullivan.

CLASS OF 1891.

Kathryn Barton, Florence Cisco, Adelaide Dorsey, Anna Friedley, Ida Hitz, Bessie Middleton, Margaret Scheik Crozier, Sallie E. Thomas, Jesse Bowman, Lula M. Deitz, Pauline H. Ernst, Elizabeth H. Gattton, Agnes Hutchings, Grace Myers, Josephine Schumann, Ella Brashears, Agnes M. Doig, Lillie B. Foltz, Fred C. Hennessy, Ada McGregor, Marion Robinson, Annie A. Tait.

CLASS OF 1892.

Nellie Barber, Etta Hoffstadt, Theresa Richerts, Alice Robertson, Bettie Thompson, Maggie Burhlage, Thomas Hoffman, Nellie S. Roberts, Edward S. Roberts, Carrie

Weyer, Lizzie Herbst, Robert McKenna, Charles Robinson, Abbie Townsend.

CLASS OF 1894.

Eva Buchanan, Kate Snyder, Nellie Elliott, Cordia Tate, Edna Wallon, Pearl Shannon, Louise Wallace.

CLASS OF 1895.

Minnie Bishop Mathews, Anna Heck Monroe, Mamie Hoffstadt, Ferd Litterer, Carrie Mitchell Hayden, Abbie Sering Moffett, Cora Voires, Anna Cravens Rott, Stella Hitz Whiting, Ethel Jewell, Helen Lodge, Louis Ross, Gertude Smock Aspinall, Lola Williams, Fritz Ernst, John Hoffman, Bertha Kronenberger, Inez Long, Fannie Scheik Crozier, Pauline Tague Thomas.

CLASS OF 1896.

Gertie Bowman, Suza Brinkworth, Richard Buchanan, Inez Carr Hancock, Mable Creamer, Bertha Crosby, Margaret Crosby, Louise Diederich, Rebekah Drake, Hugh Garber, Beatrice Garlinghouse, Florence J. Connor, May Brundage, Mayme Glass, Ella Hampton, Eddie Heuse, Will Leland, David Phillips McLelland, Fannie L. Meuser, Alvin Montgomery, Emma Phillips Black, Irene Reiser, Margaret Sering White, Salome Shannon Binkley, Pauline Townsend.

CLASS OF 1897.

Frederick Crane Alling, Fannie Virginia Barritt, May Bell Reed, Leota Bowman, Jeannette Chadwick Davis, Agnes Cochrane, Mary Corya, Walter Dietz, Nellie DeMuth, Carl Dow, Daisy Ernst, Michael Garber, Ethel Gardner, Bessie Hampton Garber, Margaret Johnson, Frances Hennessy, Tom McGregor, Ford Moore, Roland Renner, Frank Stewart, Sabina Townsend, Mayme Wallace, Elizabeth Wilson, Arthur E. Wooden.

CLASS OF 1898.

Ella B. Branham Dow, Agnes Carr Morgan, Hattie Cohen Cross, Will S. Dow, Mary H. Firth, Helen Francisco, Robin Graham, Mayme Griffin, Maud Hammond, Lulu Harris, Bessie Hitz, Lucy Hughes, Zoe Hutchings, Helen Hen-

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nessy, Mable Johnston, Chas. Leonard, Emma Niesse, Gert-rude Henry, Daisy Nash, Strussie Nash Giltner, Mayme Davis, Geo. Sherlocke, Jas. L. Snyder, Paul Snyder, Bessie Stackhouse, Ben Stewart, Emma Stuart, Lulie Winnefeld.

CLASS OF 1899.

Anna Barton Powell, Cora Brump Allman, Grace Christie Tait, Grace Cochran, Florence Conway, Maud Grayson, Deweese, Katie Hughes, Reynolds Cosby, Phillip Kestner, Bert Lay, Mabel Moore, Lida Price, Agnes Rea, George Rea, Henry Schofield, George Simpson, Anna Smith, Hodges Sherlocke, Mary Van Horn Ashly, Jeannette Wilson, Robert Rea.

CLASS OF 1900.

Clifford Ach, Stewart Blasingham, Emery Bowen, Myrtle Courtney, Joe Ernst, Mammie Glauber, Joe Griffin, Walton Hampton, Daisy Jamison, Richard Johnson, Rosetta Johnson, George Middleton, Lo'a Ryker, Elsie Schooley, Flora Snyder, Pearl Spotts, Charlotte Stanley, Gertrude Sullivan, Robert Swan, Estella Wallace, Jessie Wood, Walter Wooden.

CLASS OF 1901.

Maud Allen, George Bersch, Lina Bowman Lory, Alice Camerer, Alex Golden, Emma Heuse, Martha Hill, Guy Matthews, Flora Price, Kohor Lounsberry, Howard Wallace, Alfred Wood, John Wilson.

CLASS OF 1902.

Alice Straub, May Copeland, Lemuel Richert, Laura Rea, Grace Martin, Bessie Williams, Grace Ringwald, Susie Stuart, May Blackard.

CLASS OF 1903.

Blanch A. Cisco, Benjamin F. Davis, Mary Hill, Ethel Jamison, Clara Miller Lauer, Mantie Montgomery, Helen Nesslage, Jeannette Simpson, Belle Watlington Dow, Richard B. Cooney.

CLASS OF 1904.

Mary Anger, Arthur Ach, Dot Barnes, Oscar Dema-

ree, Thomas Finnegan, Clara Heuse, Neil Hinton, Ray Hoffstadt, Leota Lochard, Emma Millar, Oscar Rahe, John Rankin, Howard Richardson, Howard Turpin, Anna Sauer, Stella Straub, Maud Wolf.

CLASS OF 1905.

Ella Crawford, Rose Dickerson, Harriet Angeline Davis, Walter A. Greiner, Rachel E. Haigh, Alice E. Henry, Edith Johnson, Julia R. Klein, Fred W. Lotz, Dorothy Brook Lotz, Georgia Florence Miller, Fay Alene Merrett, Halstead S. Murat, Mary R. Rankin, Marie Crane Sappington, Bertha May Straub, Virginia S. Wymond.

CLASS OF 1906.

Elva Bowman, Ford Bowman, Lee Childs, Elsie Hitz, Ella Kahn, William Millar, John Radcliff, Mollie Slattery, Vella Wilson, George Wray, Carl Friedersdorff.

CLASS OF 1907.

Mary Bowman, Ethel Calloway, Lena Camerer, Katherine Crawford, William Cochran, Fred Diederich, Florence Friedersdorff, Gertie Gordon, Elizabeth Gossom, Virginia Hitz, Mary Hughes, William Klein, Nadine Millican, George Osner, William Rahe, Willa Walker, Lila Wilhoit, Lottie Wolf.

CLASS OF 1908.

Edward Arbuckle, Frank Benham, Marguerite Bersch, Minnie Branham, Mary Chapman, Roy Dunlop, Bess Friedersdorff, Vinnie Gray, Gilbert Harr, Mary Hensler, Clara Hunger, Grace Huntley, Harry Kellam, Helen Lauer, Geo. Lewis, Robert Millar, Clinton E. Moffett, Archie Priest, Harriet Renfro, Mildred Sauer, Lola Sullivan, Nora Van Horn, Force Walker, William Werning, Florence Winnefeld, Georgine Yunker.

CLASS OF 1909.

Laura Bach, Horton Barber, Mary Brossart, Earle E. Buchanan, Josephine L. Cadzow, Moses Cochran, Mary Driggs, Nell Ferguson, Everett E. George, Margarete Gibson, Georgia Haumesser, Corine Johnson, Phillip Kahn, Mary Kernan, Irwin Klein, William Kremer, Harry Lemen,

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John Lotz, Lawrence H. Matthews, Herbert Metzger, Carrie P. Moffett, Harold Patton, Adelbert Steigerwald, Edith Stewart, Jeannette Tester, Lyland Tevis, Nell Wallace, Chester Williams, Robert Williams, Grace Wood.

CLASS OF 1910.

Gertrude Augustine, Frieda Bach, Mollie Bach, Sam Buchanan, McKim Copeland, Argus Dean, Goldie Douglas, Hattie Driggs, Mary Eckert, Gale Frances, Frazier Hitz, Gertrude Law, Pearl McKinney, Cora Millar, Jean Millican, Ferdinand Rahe, Florence Rahe, Cora Renfro, Marion A. Schofield, Lillian Shaughnessy, Wallace Skeldon, Ethel Simpson, Howard Spaulding, William Straub, Olive Stewart, Earl Swan, Charles Weber, Ina Wood, Clifford Zoeller.

CLASS OF 1911.

Charles Anger, Stella Brooks, Ethel Copher, Gladys L. Cox, Stella Cravens, Howard Douglass, Edna Greiner, Edna Ferguson, Clara Finnegan, Irwin Flora, Fred Flynn, Charles Grooms, Carl Grossman, Anna F. Harper, Juliet Hoffstadt, Frank Holtzhauer, Evelyn Hood, Mable R. Jessup, Helen Leland, Henry Lyons, Helen McGregor, Betha Metzger, Mary E. Phillips, Fred Pommerehn, Alice Radcliffe, Ethel Rivaud, Wallace Robertson, Gertrude Rousch, Blanche Ryker, Leota Stott, Mary Wilson, Robert Yunker.

CLASS OF 1912.

Carl Bach, Anna Bangerter, Nell Bingham, Libbie Clements, Cleon Colgate, David Cox, Martha Deitz, Kathryn Donlan, Blanche Garber, Maude Greiner, Mable Ford, Mary Frances Hargan, Walter Hewett, Helen Hughes, Oscar Hunger, Mildred Huntington, Helen Johnson, Julian Keller, Bernice Knoebel, Madeline K. Laidley, Glenn Law, Harold Lotz, Thomas K. Lockett, Vinton Matthews, John Niesse, Verna Paugh, Nell Pogue, Marie Rapp, Margaret Robertson, Lavant Sample, Gertrude Schroeder, Frieda Schwab, Minnie Schwab, Margaret Scott, Gladys Shipman, Robert H. Stanton, Mable Stein, Bernice Stern, Helen Sulzer, Robert Thomas, Margaret P. Vail, Olyne Whealey, Eleanor Wyatt.

CLASS OF 1913.

Mary Barnes, Carrick Cochran, Florence Demaree, Howard Demaree, Leota Denny, Agnes Donlan, Anna Fehr, Hazel Furbush, Howard Haak, Richard Heck, Merwin Holtzman, Hazel Jamison, Alfreda Kalb, Lelia Lamb, Helen Lotz, Mamie Rivaud, Nellie Rivaud, Alvin Rogers, Mabel Ryker, John Sauer, Ophelia Schnaitter, Golden Skeldon, Mary Spaulding, Margaret Gertrude Stillhammer, May Tevis.

CLASS OF 1914.

Daisy Adams, Edna Augustine, Theresa Bierck, Stanley Cochran, Ada Colgate, Elzia Commiskey, Elizabeth Davison, Mayme Francisco, Van Francisco, Laura Gertz, Vera Hammel, Ercel Hankins, Carolyn V. Hargan, Ellen Harper, Martha Hatch, Charles Heck, Hazel Heimsath, Chris Herbig, Howard Hitz, Mildred Hummel, Marcella Keller, Edna Kestner, Beatrice Lanham, Cecil B. Leakey, Simeon E. Leland, John Matthews, Boyce Morrow, William Patton, Everett Phillips, Francis Prenatt, Earl Rogers, Aline Ryker, Edith Sauer, Eugene Sauer, Frieda Schelke, John Shaughnessy, Ethel Shockley, R. Lewis Stern, Mildred Tibbetts, Royden Vawter, Martha Winter.

CLASS OF 1915.

Alice Adams, Donald Bear, Eleanor Beerck, Goldie Bird, Wallace Bishop, William Bowman, Roy E. Brown, Nora Bucknell, Irene Bucknell, Ella Rhea Carson, William Clay, Jessie Copher, Burton Eaglin, Sering Ernst, Robert Fagin, Anne Finnegan, Aline Garlinghouse, Gladys Grayson, Nadine Harr, Margaret Hitz, Mable Housefield, Moffett Inglis, Albert Johnson, Antoinette Keller, Mary E. Leland, Bernard Lotz, Frieda Lotz, Bessie B. Lyon, Mildred McKenna, Elsie Mersdorff, Alice Millar, Charles Nichols, Dale Phillips, Bernard Rahe, Ernest Rogers, Margaretta Rousch, Rosamond Ryker, Louis Schofield, Edwin Stucker, Rachel Sauer, Phillipine Wolf, Margaretta Waltz, James K. Weber, Dana M. Vail, Lillian Yunker, Leo Yunker.

MAHISCO

CLASS OF 1916.

Maude Anderson, Winfred Ashby, Tressie Augustine, Rayburn Austin, Ruth Bellamy, Nay Cochrane, Aldean Copeland, Charles Creamer, Randall Colgate, Edward Holtzman, Pauline Hughes, Mary Jackson, Charles Klein, Lora Lee, Charles McCullough, Nettie Ralston, Grace Sauer, Harry Shaughnessy, Opal Sherman, Ella Stuart, Charles Hughes.

CLASS OF 1917.

Hazel Augustin, Cullie Brook, Bernice Bucknell, Leah Barber, Alois Beerck, Jessie Buchanan, Sanxay Cowlam, Robert Caplinger, Rosetta Commiskey, Gus Campbell, Linda Clements, Alfred Donat, Earl Douglas, Bertha Eaglin, Fred Friedersdorff, Jas. Hargan, Margie Hancock, Harry Horton, Ruth Hanna, Mary Hoefling, Addie Jones, Russel Klopfer, Mabel Litson, Accia Martin, Harriet McGlasson,

Louis McIntyre, Harold McKenna, Floyd Meeks, Jessie Metchem, Wilburn Mickel, Alene Oliver, Alene Pate, Mary Pratt, Clara Ringwald, Goldie Smith, Edw. Skeldon, Morris Strother, Marlon Singer, Margaret Steinberger, Maud Schad, Earl Turner, Elenor Tevis, Virginia Tevis, Margaret Vaughn, Barbara Wunderlich, Charles Winscott.

CLASS OF 1918.

Carlisle Antrobus, Roy Black, Verence Brett, Myrtle Bucknell, Agnes Demaree, Howard Denton, Ruth Donat, Virginia Ernst, Paul Fewell, Wilhelminia Furnish, Lucille Grayson, Robert Haak, Merrit Harper, Louise Heath, Glenn Hewitt, Glenna Joyce, Edna Lanham, Mabel Lanham, Marie Miller, John McGuire, Mildred Miles, LeRoy Peck, Nellie Robbins, Marianna Schofield, Roy Server, Donald Weyer, Dorcas Willyard, Maydene Woodfill.

IN MEMORIAM

Christopher Marlow Herbig was born in Madison, August 21, 1894. He was educated in the public schools in this city, and graduated from Madison High School with the class of '14.

He entered the service in April 1918, received his training at Camp Taylor, Kentucky, and was in active service in France from May until the time of his death, August 7, 1918.

Of all the many graduates of Madison High School, he alone, made the supreme sacrifice. Thus we honor his memory.

"He sleeps at last—a hero of his race.
Dead!—and the night lies softly on his face,
While the faint summer stars, like sentinels,
Hover above his lonely resting-place.

A soldier, yet less soldier than a man,
Who gave to justice what a soldier can,—
The courage of his arm, a patient heart,
And the fire-soul that flamed when wrong began.'

MADISON HIGH SCHOOL'S NEW SONG

All schools should have a school song. During the year it was realized that Madison High School had none. In the latter part of the school year a contest was held for the selection of a song for the school. One Tuesday was set aside for the writing of the song in the English classes under the direction of Miss Hilands and Miss Wells. From this collection of varied songs a committee from the Boosters' Club composed of Helen Crozier, Vivien Magers, Wray Waters and Elmer Sulzer, chose the first ten songs. After these ten were chosen, a faculty committee composed of Miss Griffith, Miss Hilands, Miss Shipman and Mr. Muncie, made the final selection. Very

happily, the choice was unanimous in both committees.

C. H. Rousch, the book dealer, offered as a prize, Five Dollars in gold or Eight Dollars in trade to the winner of the contest. This stimulant with the added school spirit, inspired the pupils to their best efforts.

May Stewart, a member of the 10A class, proved to be the winner. May is a demure little girl who comes to our school from the country and her success in this contest has won the entire approval of the school. From the song written by Delia Snyder one stanza was adopted by the school as a team song.

MADISON, MY MADISON.

(Tune—Maryland, My Maryland)
 Thou art the topic of our lays,
 Madison, my Madison!
 Thou are the theme of all our praise,
 Madison, my Madison!
 Where, in our State, the first faint ray,
 Of Education's light held sway
 And first within our hearts today
 Madison, my Madison!

We laud, we love, we cherish thee,
 Madison, my Madison!
 Thy honor as our own shall be,
 Madison, my Madison!

(Adopted team song version).

Although some schools may have some "pep,"
 Madison, my Madison,
 We've got them "skinned" a mile, you bet,
 Madison, my Madison,

Through days of joy or days of pain,
 Thy teachings shall not be in vain,
 And true to thee we will remain,
 Madison, my Madison!

When all our school days here are done,
 Madison, my Madison!
 The cares and tasks of life begun,
 Madison, my Madison!
 Remembering glad days of yore,
 We still will love thee as before,
 Revere thy name forever more,
 Madison, my Madison!

MAY STEWART, 1921.

Old red and white will always be
 The symbol of the victory,
 We'll ever know and ever see,
 Madison, my Madison!

DELIA SNYDER, 1922.

APPRECIATIONS

The success of the 1919 Mahisco is due not alone to the editors but also to those who so willingly and generously helped to make it a success. Especially do we appreciate the services of John Harper and Bernard Hunger for the valuable art contributions, to Haffly & Spaulding and the Democrat Printing Company for

their many courtesies and help. Finally we wish to thank the entire student body who so enthusiastically and loyally gave their support and to the merchants who so generously advertised, is due the loyal support of our readers.
MAHISCO STAFF.

When Mr. Katterjohn and Mr. Muncie arrived at M. H. S. athletics were in a decidedly degenerated state of affairs. All branches of school sport had been discontinued until Basket Ball alone survived, and interest in it was gradually decreasing. However, under their supervision, we have just finished one of the most successful seasons, financially if not otherwise, that we have ever had. Basket Ball and track are again firm-

ly established and tennis, an entirely new sport for M. H. S. has been introduced. Had we been able to schedule enough games with surrounding high schools we would also have had both foot ball and base ball teams. All of our achievements this year must be directly attributed to our athletic directors who in this one short season, have accomplished more for M. H. S. than any other coaches in any previous season.

MAHISCO



JOKES

AT

1919

MAHISCO

We editors may dig and write
Till our finger tips are sore,
But some guy is sure to blurt
"I've heard that joke before."

Don't for Freshmen.

Don't Feel bad if she turns down your bid for the other fellow, he probably feels as badly about it as you do.

Don't try to tell Mr. Katterjohn all you know. He probably knows a few things.

Don't kiss a girl on the steps of her home, the mouth is the proper place.

Don't subscribe for the Literary Digest, it is cheaper to use someone else's.

Dunnie (Quite happily)—"I say old fellow, give me a match."

Joe M.—"All right, here."

Dunnie—"But, "Joey," it won't strike."

Joe—Huh! That's funny, it struck a minute ago."

Louis Francisco—"Say, did you say Margaret Reed locked her mother out of the house yesterday and went out with a strange man?"

Dot Vail—"Oh! Yes, and she left a note inside telling her where she had gone."

Arthur Pullem—"No, I said you had no sense."

Herman—"Oh! that is all right."

It is better to fool with a bee, than to be with a fool.

Can You Imagine.

Feet Leland—Being dignified.

Chapel—without talking in the back row.

Room 2—With hair of the students on time to class.

M. H. S.—Having excitement of any kind.

Bennie Lotz—With his hair combed.

Louis Francisco—On time to class.

Eimer Sulzer—Singing a solo.

Miss Hargit—Being Mrs. Muncie.

Mr. Muncie—Proposing.

Louise Eckert—Not talking about Bill.

Kitty Donlan—Without an argument.

Feet—With his trousers pressed.

Dorothy Vail—When she grows up.

Vivian Magers—Without a blush.

Helen Chandler—Singing in grand operas.

Edith Demaree—Making a recitation.

The Freshmen come into school

Very frightened and shy as a rule

They are afraid to sit down

They are afraid to walk around

Then why do the Freshies come to school?

Catherine M. Roe, '21.

Louise Johnson—"Colette, what are you scratching your head for?"

Colette Keller—"Because I am the only person who knows when it itches."

MAHISCO

Under the spreading chestnut tree,
Our dear joke column stand;
Its forced to take the ancient ones,
For lack of helping hands.

RICHARD JOHNSON (in Senior meeting)—"I suppose you all know why we are assembled here together this period."

CHARLES STANTON—"Because we could not assemble apart."

Prof. Stodghill—"Are you laughing at me?"

Class—"Oh, No, Sir!"

Prof.—"Then what else is there in the room to laugh at?"

Mr. Muncie, (to jeweler) "Er-er-he-he"

Jeweler—"Edward, bring out that case of engagement rings."

Charles Schnabel, (Filling grain order in bookkeeping)—"Now where's my corn?"

Nathan Sauer—"On your foot, of course."

Paul Peddie (to Mr. K.)—"What is the test to be on tomorrow?"

Mr. Katterjohn—"Paper."

Paul Peddie—"There are some things in light I don't see."

Garrett Donlan—"Perhaps you did not have enough light on them."

Feet Leland—"Mr. Katterjohn just gave me a calling down for something I didn't do."

Wray Waters—"Something you didn't do, what was it?"

Feet—"My school work."

Miss Doig (explaining problem in physics) "And no one can be in two places at once."

Bennie Lotz—"Oh yes they can. Last week I was in North Madison and I was home-sick all the time."

Sidney Cofield—What happens when a light falls into the water at an angle of forty-five degrees?

Ford Dodds—"It goes out."

Frances Schofield—"What course will Dorothy Vail graduate in?"

Mr. Katterjohn—"In the course of time."

Joe Morehead—"Mr. Katterjohn. In regard to what you said in class this morning—Did you mean me?"

"Why no, I meant the common run of fellows."

Helen Crozier (A Senior English Student)—"And I gave him the terriblest and awfulest raking."

MAHISCO

LOVERS' CLUB.

Headquarters—Any nook in the dark.

Members—Ford Dodds, Stanley Leland, Roy Keller, Fritz Coleman, Chas. Schnable, Joe Morehead, Redford Dorsey and Chas. Stanton.

James Demaree—To be initiated soon if he w^ol confine his attention to one girl and let the rest alone.

Gale Crozier—Refused admission because he loves all the girls. Pure jealousy on the part of members is the cause.

S is for the sense that each possesses,
E is our efficiency you see,
N is for the name that's high and mighty,
I is high ideals we'll all agree,
O is other classes we are teaching,
R is right and right we'll always be,
Put them all together they spell SENIOR
The brightest class you'll ever see.

ANNA SAULEY.

Agent—"This vacuum will keep anything hot or cold for 72 hours."

Chas. Dunne—"Don't want it. If I have anything worth drinking I don't want to keep it 72 hours."

Miss Shipman—"Now remember, if you want to do anything well begin at the bottom."

Dot Vail—"How about swimming?"

When is a joke not a joke?
Usually.

I Wonder.

It always has been a puzzle to me
What sailors sow when the plow the sea.
Does coffee go with the roll of the drum,
And why is a speaking likeness dumb?
What was it that made the window blind?
Whose picture is put in a frame of mind?
When a storm is brewing, what does it brew?
Does the foot of a mountain wear a shoe?
Can a drink be got from a tap on the door?
Does the edge of the water cut the shore?
How long does it take to hatch a plot?
Has a school of herring a tutor or not?
Have you ever perused a volume of smoke?
Can butter be made from the cream of a joke?
Who is it fixes the teeth of a gale?
Are questions to answer which I fail.

"Have you any experience in agriculture?" asked the farmer of the Senior Working Reserve.

Charles Stanton—"Only theoretically speaking sir. I understand for instance that you should make hay while the sun shines."

Robert Schelke—"It must be fine to sing in the Boys' chorus.

Joe Moorhead—"Yes it ought to be fine or imprisonment."

Sam Colgate—"There is something praying on my mind. It worries me."

Bill Colgate—"Never mind, it will soon starve to death."

MAHISCO

My parents told me not to smoke
Or listen to a naughty joke
They made it clear I must not wink,
At pretty girls or even think,
About intoxicating drink,
To dance or flirt is very wrong
Wild youth chase women, wine and song,
I kiss no girls, not even one,
I do not know how it is done,
You wouldn't think I'd have much fun—
I DON'T.

Joe M.—“Say, Peddie, what time is it?”
Peddie “About 8:29.”
Joe—“How do you know?”
Peddie—“Saw Chick going to school.”

Jr.—“What does Miss Hilands teach?”
Sr.—“Be on time to class.”
Jr.—“She does? I thought someone said she taught
English.”

J. Scott—(translating perfect of “amo”)—“You
have been loved.”
Miss Wells—“Not yet but I still have hopes.”

Mr. Stodghill—“Redford, what is a board foot?”
Duke Dorsey (caught napping)—“The lower end of
a wooden leg, sir.”

Thomas Vincent (translating Latin)—“Caesar pro-
tected from the enemy that part of him which was in
the rear.”

Apologies to Kipling.

Oh, I've taken school as I found it,
I've scored and I've flunked in my time,
I've had my siege of the teachers
And four of the lot were prime.

I was a Freshie in '15,
Ignorant of Latin as sin,
Little Miss Hughes, she taught me
Pounded it steadily in.

Next as a classical Sophomore,
I traversed the ages dim,
Guided by Kazda in History
And I've learned about teachers from him.

Then as a Junior bewildered
With a heart that was growing weak,
I sought the aid of Miss Hilands
To help me tell English from Greek.

A Senior with aspect terrific
And a head beginning to swell,
Along with Miss Doig and chemic's
We concocted a terrible smell.

So I've taken school as I found it
But now is the end of the fun,
For the more you've learned in these four years
The less you will know when they're done.

And the end of it all is a sheepskin
With printing most lovely to see,
So be warned by my lot (which I know you will
not)
And learn about teachers from me.

—“Anon.”

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Marks & Benson Co.

1919

MAHISCO

It Is Rumored.

Bennie Lotz wants to know what a "statuary" law is.

Charles Dunne can run a Ford, swim, dive, box, play basket ball, shoot (craps), ride a pony, run a motor boat, play golf, fight, rescue heroines, play football, die naturally, cuss, and kiss a girl.

Helen Sauer is taking vocal lessons.

Fritz Coleman wants to know if there are any women heroes in the Bible.

Bill Colgate wants to know if polar bears were brought down here if they would have to be kented on ice.

That the boys of M. H. S. will have their annual shoe shine sometime this month, Mr. Katterjohn included.

Quite matchless are her dark brown i i i,
Her little hand I c c c,
And when I tell her she is y y y,
She says I am a t t,
But when her pencil I would u u u,
Her little hand I c c c.

Quick from her cheeks the blushes oo oo,
Her anger I a p p p.

The following stanza was composed recently by "Dannie" McGuire, (an aspiring junior) who was wondering what would happen if Miss Leland would say "All those riding through Cicero may go down stairs,"

And from the room they all did pass,
And now they have no Latin class.

Mr. Muncie—"Wise men hesitate—fools are certain."

Sam Sauley—"Are you sure?"

Mr. Muncie—"I am CERTAIN."

A Sophomore's Version.

Celia sighed beside the seaside;
Quite beside herself was she,
For, beside her, on the lee side,
No one sat beside her,—See?

Sitting there beside the seaside,
Who is this whom Celia sees?
Yes 'tis Caesar! And he sees her.
Will he seize her? —Patience, please!

Ceaser sees her little knees are
Perfect and without a flaw,
And the suit in which he sees her
Hardly covers—er—the law.

Ceaser waits no introduction;
Down he flops and takes her hand;
For when Caesar's by the sea, sir,
Caesar has a lot of sand!

Then poor Celia gets indignant:
Puts his wooing on the blink,
And says: "Caesar! Please, sir, cease, sir!
Hubby's right behind, I think!"

MR. MUNCIE—"What became of Ninevah?"

LOUISE ECKERT—"It was destroyed."

MR. MUNCIE—"Well Louise, what became of Tyre?"

LOUISE—"Punctured."

He stood on the bridge at midnight
Disturbing my sweet repose,
For he was a fat mosquito,
And the bridge was the bridge of my nose.

MAHISCO

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Is merely a matter of knowing where to buy your clothes. You know our policy and our merchandise, both are dedicated to your satisfaction.

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AND CLOTHCRAFT CLOTHES

KNOEBEL'S



1919

MAHISCO

THE TEN COMMANDMENTS.

Revised for M. H. S.

I. Thou shalt honor thy principal and all the faculty.

II. Thou shalt not pass through the hallways with noisy and hurried tread.

III. Thou shalt not enter into the class room through the hall yea verily thou shalt enter through the window.

IV. Thou shalt attend every recitation that is appointed unto the for fear that thou shouldst flunk.

V. When leaving the chapel room depart thou not in haste for fear that thou shalt be required to move more slowly yea even to enter the office for a long number of hours.

VI. Thou shalt not work for credits alone but to gain favor in the sight of thy teachers.

VII. Thou shalt take at least one term at side walk color schemes before the senior year.

VIII. Depart not from home early lest ye be required to study the time at school but rather arrive when the other pupils have taken up their studies and be known as a brave man.

IX. Neither shalt thou attend those parties of thy brethren unto which thou art not requested for a bath of salt water awaits thee.

X. Thou shalt not covet thy neighbor's notebook, nor anything that is his, nor shalt thou crib from him on examination day.

These things do and it shall come to pass that after many years thou shalt graduate from the MADISON HIGH SCHOOL.

ELMER G. SULZER, '21.

Yes, gentle readers, a staff is something to lean on.

"The Traveler's Advance."

(An Anecdote) of Senior names, with a couple of Juniors thrown in. (We couldn't keep the Buttinskys out.)

And I saw in my dream that there was a man from a far country of "Don-o-lon," who addressed himself to the West, and went in great haste.

And lo; and behold, he was "Ben's (s) on" and his kinship was neither that of a woman "Arman(d)" but he took the name of "Schnabel."

And as he came to the city by the lake of blue "Waters," he saw a crowd stoning a woman and shouting "Keller," again and again. And upon inquiry he found that the girl had stolen a "Vail" in which to arrange her tresses. Then he soothed them with kind words and addressed the woman as "Gourley" but she gave him a "Sauer" look and turning a "Shel(l) ke(y)" in the lock of the door, entered the "Garling-house" and was seen no more.

So he ran across "Lotz" and "Jess-up" a small rise that was called "Stodg-hill." But at the crest there was a "Miller" who seemed to "Stanton" the floor of a "Vincent" ian monastery.

And I saw in my dream he was, as the Scotch say, a "Mickle" man. But "Schnabel" addressed himself to him saying, "Thou art 'John's (s)on,' and by 'Saul(ey)' I do 'Hunger.' Therefore how much is thy meal?" And then the "Miller" did by "Wunderlich" his great lips, and quoth he: "Tibbets."

"Nay" saith "Schnabel. "There" pointing to a courtyard where strutted two gaunt "Cockerells."

And it being the fourth hour in the morn, the cock crew, and "Schnabel" saith: "He seemeth weak but lo: he can "Crozier."

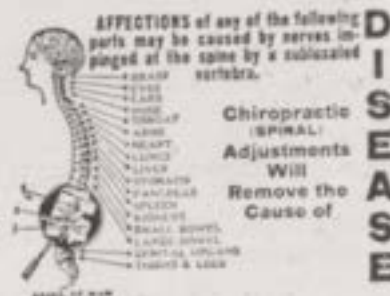
And he addressed himself to the West and started toward the "Lelands" of San "Francisco."

D. Vail, '19.

MAHISCO

Get a New Grip on Life

Get a new grip on life. If you have been pessimistic in the past because you have been handicapped by the lack of Health, turn over a new leaf. KEEP SMILING and ascertain what a grand and glorious thing this SCIENCE of CHIROPRACTIC is for you and your family. If you are Healthy, you are naturally optimistic, and you have a firm grip on life, you are happy in your home and are successful in your business. If you are not Healthy you become a pessimist and nothing looks good to you. TAKE A NEW GRIP ON LIFE. See your Chiropractor, get him to give you a Spinal Analysis and when he locates the CAUSE of your trouble, put yourself in his hands unreservedly. Then, and not until then, you will find out what CHIROPRACTIC can and will do for you. Consultation and Spinal Analysis Free.



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1919

MAHISCO

SOME MORE UNANSWERABLE CONUNDRUMS.

Ah why did Peg Reed fall off the Vernon Bound Truck on that eventful night?

How did it happen that Madison won the first game of the season from the renowned team of Vernon?

Why was it in that the Musical Club wanted so very much to have their picture in the Annual?

Why is it that Dorothy Vail cannot eat in the kitchen?—Longfellow.

What would Chas. Schnable do if he couldn't talk?

Where did Jimmy Demaree come from?

What would Colette Keller do if she got caught in a high wind?

Where did Hannah B. Tibbetts get that walk of hers?

When will Mr. Muncie learn how to talk?

How many times a month does Cavalier Keller wash his face?

How was it that in the Minstrels, Dickey Johnson could hold his mouth open all during Lieutenant General Peddie's wrist watch witticism?

Professor Sulzer wants to know what Mr. Peg Leland did with that sad "compo" which he made out of his own head that was sadder than Britannica?

Why did the slats come out of the bed at Seymore?

Why has Katterjohn got a bald head—on account of the Brains?

Why did Miss Myra Lemen sing "Your So Pretty" in the Follies?

The staff would like to know where "Ford Dodds" got "hood cover" (otherwise the pink and sweater)?

Where did Joe Maxwell get his Basket Ball suit?

When did Miss Hilands start teaching?

How much did Charley Pratt pay for his gold teeth?

Circumstances alter kisses.

Stones of the Classes.

Freshman Emerald

Sophomores Soapstone

Juniors Grindstone

Seniors Tombstone

Sad to relVIII,

A maid who frequently VIII,

Murmured "Just pass me a piVIII

I'm much too celestial for viands terrestrial

So I'll just have a kiss and a d-VIII."

Of movies I've seen quite a few
With tangled plots and simple;
But I've never seen a Hero who,
Got on without his dimple.

Of course you know the villian how,
He's "Johnny-on-the-spot"
But solemnly I swear to vow
He's always a crack shot.

I've seen a lot of films, you bet,
And tho they're pretty fair,
I've never seen an actress yet
Who could keep up her hair.

These movies taken in and out
And putting on no airs
I've never seen one film without
ONE MINUTE FOR REPAIRS.

D. Vail, '19.

Freshmen are warts on the hands of progress.

MAHISCO

The Student's Store

We aim to carry every requirement and
need for you all through the season

Kodak and Supplies

Spaulding Athletic Goods

Conklin and Waterman Fountain Pens

Let us develop and print
your next films.

Rousch's Book Store

Your Headquarters

1919

MAHISCO

Vivian Magers, "Willie came down every evening for three months."

Mildred Mickel, "Well."

Vivian, "I don't know whether he got tired of my company, or our victrola records."

Miss Doig—"Margaret, you may state the standard unit of electricity."

Peg Reed (suddenly brought to earth)—"The what?"

Miss Doig—"Correct."

"Why is it Lowell," asked Mrs. Smith, "that you only got four in math this month and last month you got two?"

Lowell—"It isn't my fault mother, Miss Shipman moved the fellow in front of me."

Mr. Stodghill—"Who can tell me of a thing of importance that did not exist a hundred years ago?"

"Me," said Feet.

Sophie W.—"Can you tell me the way to heaven?"

Frances Schofield—"Turn to the right and go straight on."

Barber to Mr. Katterjohn—"You are the first bald-headed man to ask me for a shampoo."

Louie Francisco to Feet Leland, "I am somewhat of a liar myself but go on with your story, I'm listening."

You can always tell a Senior by his learned cap and gown—

You can always tell a Junior by the way he walks around—

You can always tell a Freshie by his greenish work and such—

You can always tell a Sophomore, but you cannot tell him much.

The Seniors are haughty and proud,
They go round with their heads in a cloud,
They look awfully wise,
With heads of great size
And talk in voices quite loud.

Catherine M. Roe.

Miss Shipman—Have you proved this theorem in Geometry

S. Cofield—"Well, Miss Shipman, prove is a rather strong word but I will say I have rendered it highly probable."

Miss Wells—"Sam can you tell me why a fish never goes crazy?"

S. Colgate—"Because its scales keep it evenly balanced."

Edward Bird, translating Latin—(Caesar sic decat onde cur. Agese lictum.) "Caesar sicked the cat on the cur. I guess he licked him."

A fool and his co-ed soon parts.

THE TRAPLEY

Is one of the many models Tailored at Fashion Park. The Bell-Dell Sleeve Permits Free use of the arms without disturbing the lines of the garment. A Raglan back and straight up English shoulders. Heighten the style effect. Harness stitched throughout.

LAUER BROS.
Fashion Park Clothiers
Established 1885

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PUBLISHERS

THE MADISON DAILY

AND

WEEKLY HERALD

MADISON, INDIANA

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MAHISCO

DONT'S FOR MADISON HIGH SCHOOL.

Don't be over familiar with boys—remember that their hands are dirty and laundry is expensive in Madison.

Don't whisper or talk in chapel—shouting or wearing white socks attracts just as much attention.

Don't neglect to thank the person who holds a door open. It is possible that he isn't paid for doing it.

Don't walk 4 or 5 abreast in the street. Reserve all snake dances for the sidewalk.

Don't say "get me" for "did you catch the drift of that avalanche that detached itself from my store house of information and rolled its ponderous course down the steep of my sharpened lingual member."

Don't ever take a girl serious—she does that for her her self. When she takes you seriously, you won't be sane enough to be serious.

Mrs. Wunderlich—"Sophie, what are you doing out there?"

Sophie—"I'm looking at the moon, mother."

Mrs. W.—"Well tell the moon to go home, and come in off the porch, it's half-past eleven."

Mr. Muncie, in History—"Ed? Describe the order of Bath."

Ed. Hunger—"It's very ancient. It goes back to the time when they didn't take any baths except by order."

Miss Doig in general science—"How do yeast plants multiply?"

J. Demaree—"Don't they multiply by division?"

The Chemist's Odesy.

A warrior noble I would be
Defeating every foe,
Dying perchance on arid sands
Thirsting for H²O.

But when I'd triumphed over death
And won a princess fond,
I'd jilt her and go marry some
Tall H²O² blonde.

Perhaps my love would get the craze
For handsome jewelry,
I'd buy her tons when I'd become
A million N⁴O.

D. Vail '19.

Of all the teachers' troubles,
Of all the woes that come,
I am very sure the worst one is
That wad of Chewing Gum.

Kitty Donlan—"I'm soliciting ads for a high school annual. Can you help me out?"

Non Progressive Merchant—"Henry, help this man out but don't be too rough with him."

Mrs. Katterjohn—"What are you doing in the hall with the clock this time in the morning?"

C. C.—"Arbitration, my dear, trying to strike a disastrous strike."

A bird in the hand is safer in the bush.

W. H. MILLER & SONS

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HARDWOOD FLOORING
LIME, CEMENT
RED & DARK FACE BRICK
ALL KINDS OF BUILDING
MATERIAL

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and Indiana, Clean and Well
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BAUMS' DRUG STORE

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SOMNAMBULIST

FORMERLY CALLED THE DREAMER, AND TO WHICH HAS BEEN ADDED THE VILLAGE GOSSIP

June 13, 1940

Boost - Don't Boot Your Own Town

Vol. I No. 11



**VOTE FOR
C. C. KATTERJOHN
FOR PRESIDENT**

Formerly taught in M. H. S.

A student of international law.

Author of 16 histories, two outlines, 25 essays of government, 17 pedagogy, science of education.

Will revolutionize the various congress, and departments of the country by his card system.

Election Returns.

John Scott elected Mayor with a plurality of two votes over Harold Cochran who is at present Assistant Editor of the Birthday Gazette. Harry Benson elected Street Commissioner.

MR. JAMES KATTERJOHN has accepted a position as principal of the Long Memorial High School. It is to be remembered that Mr. Katterjohn's father held a similar position in the old building at the corner of 2nd and Central Avenue 25 years ago.

GOING TO MARRY?

SEE

REV. THOMAS VINCENT

Crozier-Gleason.

Mr. Gaylord Crozier, the long established freelance of Madison, has at last taken a sweet but fatal step into the matrimonial world. Mr. Crozier, who has paid court to almost every lady in Madison, was calling at the home of Madame Gleason when, it is rumored, her father came suddenly upon them and decided the question with the aid of a hickory cane.

Madam Gleason is 56 years old and has previously had four husbands the last of whom was disposed of at Reno.

The ceremony took place last Tuesday evening and the young couple were sent away with glad hopes for the future. Mr. Crozier, the groom's father, is getting on in years now but the wise old ad age was heard to pass his lips as the "Ford" disappeared down

the road, "He who hesitates is lost."

MISS BELLE DOIG has found an old annual of M. H. S. of '19. At this time Miss Doig was teacher of Science in the institution. She is at present running for the office of state chemist.

THE YOUNG PEOPLES PLEASANT TUESDAY EVENING will meet next week at the 2nd church. Chas. D. Pratt who holds the championship in checkers will play Miss Frances Schofield at Old Maid. Stakes not to exceed 1c. All are cordially invited.

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Importers of Variegated Hose.

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225 W. MAIN ST.

MADISON, IND.

PERSONAL

Mr. Herman Jessup is in town today.

Mr. Lloyd Neal is suffering from an attack of the gout.

Mr. Chas. Schnabel left on the morning train to buy shoes.

Attorney Leland left for North Madison on legal business.

Mr. Garrett Donlan announces his candidacy for the Chief of Police.

Mr. Chas. Dunne has been elected Pres. and leader of the Senior L. T. L. and Mr. Jos. Morehead, Vice Pres.

It is rumored that Mr. Fred Coleman will be appointed custodian the City Hall by the newly elected Mayor Hon. John E. Scott.

Mr. Benj. Lotz is publishing a set of Encyclopediae for the guiding of wayward young men. Information supplied by Charles Dunne, Harold Cochrane and Charles Schnabel. We are sure there will be a large market for this work.

QUESTIONS ANSWERED BY MISS WELLS —ADVICE TO GIRLS.

My dear Miss Wells:

I have been going with a young man since '14 and every year he wanted to marry me. What would you do?

Louise Eckert.

Answer:

My dear girl, at your tender age you should not be hasty. Think about it a few more years and above all things consult your mother.

Miss Wells:

I am 6 feet tall and am going to travel. Do you think a traveling suit of black and white serge with the stripe running up and down would be appropriate? What kind of a hat should I wear?

Colette Keller.

ANSWER.

Certainly, with it wear the same kind of a hat with a tall feather.

MR. PAUL PEDDIE who has founded the Madison Swimming Pool in the base-

ment of the Odd Fellows Building, will give lessons every Tuesday afternoon to beginners. Mr. Peddie who is an expert has invented the single hinge dive which displays the beauty of the physique to advantage. Instructor Peddie was assisted by Garrett Donlan, expert diver also, until Mr. Donlan was offered a better position as skating instructor. Mr. Donlan's chief trick in the art of skating is demonstrating on his nose.

EAT DORSEY'S
VELVET ICE CREAM.

USE
Pratt's Headache Powder

JOE MAXWELL
DOCTOR OF DENTAL
SURGERY.

Receipt for Imitation Egg
Sandwiches.

Furnished by
ROBERT DEMAREE CO.
Cut the bread thin and butter it. Mix equal parts of Demaree's EGINE and water Spread on the bread very smoothly.

THE SOMNAMBULIST.

Published at our office on Pearl St. By the Mahisco Co.

Founded 1919.

Benjamin Lotz.
Editor in Chief
Dorothy Vail.
Asst. Editor,
Fred Coleman.
Business Mgr.,

Entered as high class matter at the post office of Madison.

HELEN CHANDLER
Teacher of Voice.
Studio West Front Street.

FOUND—A piano stool by a West End gentleman with curved legs. Same can be had by calling at this office.

ELMER SULZER.
GEOLOGIST
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ison Safe Deposit and Trust Co. where it will
have every attention

COURT NEWS IN THE SWEET DRY AND DRY.

Grandma Hannah B. Harper was placed under arrest by the village constable yesterday for making candelion wine. Experts claim the wine that grandma makes is 9 per cent wine and 91 per cent kick. Grandma is an old fashioned woman who never believes in doing things by halves. Three pints of this hideous concoction were confiscated and two members of the vigilance committee who sampled it have been sent to psychopathic ward for observation.

MR. AND MRS. ROBERT SCHELKE have been placed under arrest for having in their cupboard a bottle of fermented catsup. It went off just like champagne used to and the report attracted the attention of the officer in the street. Their defense was that they didn't know the catsup was fermenting, but this was held to be no excuse. They left for Sing

Sing on the 12:17 for an extended stay.

IS CHEWING GUM INJURIOUS TO FALSE TEETH?

Text of famous lecture yesterday by Miss Hilands, the celebrated Professor of Dietetics at Zolzebub Univ. was enjoyed by thousands of Madisonians at the early Chautauqua session. The avidity with which these noble citizens drank in the golden flow of Miss Hiland's language encourages us to insist that others come to the lecture this afternoon. The Powder Puff Exposed, is a gem of colorful expression including dashes of satire and jewels of tried and proven modes of Oratory.

Come one and all this evening to the Chautauqua
50 cents and \$1.00

SUBSCRIBE TODAY
For the Somnambulist.

SAM FEURSTEIN
Dairy
Cow's Milk a Specialty.

MADISON POETESS.

Ah spring has come
The waving grain,
With golden tints
And Woodland hints,
Cries "Birth anew!"
The world with dew
Of freedom's right
In heaven's light
Is sprinkled! and
A motley band
Of earthly forms
This planet swarms
But love and peace
Will never cease,
And who can blame
Now spring has come.

May Phillips.

We sincerely appreciate the genius of this little poem but beg to suggest that the facts are mixed! Grain does not "wave golden" in the spring. But—Ethereal minds have no time for such material things.

DOINGS OF THE HIGH SCHOOL.

Yesterday in Chapel Prof. Cockrel gave an illustrated lecture on Heavenly Pedagogy. German was again transferred from the Ancient to the Modern Department of Foreign Language.

RECEIPT.

Furnished by Miss Haigh
Teacher of Domestic
Science at Long Memorial School.

CORN COB SOUFFLE.

Select about 6 nice, tender ears of corn, and clean thoroughly. Make a sauce of the following while cobs are frying in deep fat.

1 lb. Brick cheese.
1 package of Demaree
Egine.

1 can of pet milk.
1 pinch of salt.
Let cook a half hour in a double boiler;

Take out the cobs,—drain them, and pour over the sauce. Serves 6 people.

While visiting in Washington Miss Margaret Scott called upon "Congress women" Leland. Miss Leland is now working on a bill which she will present before congress in the near future. It is rumored it will deal with the lifting of the tariff so cats may be imported from India.

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In
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Friday June 13th



Little Grand Theater

Douglas Fairbanks
In
He Comes Up Smiling
Friday June 13th

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Louise Keller, "Lotz" "State" "Salamanca" Second St.
Jessie P. Wells "Jip" Hanover Ind.
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Isabelle Doig. June 13, 1919
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122 East Main Street

MAHISCO

Mr. Long said he never combed his hair until this year, and that he got along all right.

WANTED—Some one to teach Freshmen to respect their elders. (By the seniors).

Mr. Muncie—"Who invented the clock?"
Roy Keller—"Bob Ingersoll."

Miss Wells—Do you think that I am fair?
R. Jessup—How do you mean?

People who live in glass houses should pull down the shades.

We wonder how some fellows shave with all their cheek.

A fellow may smile and smile and be wearing a watch bracelet, too.

The biology class should be kept with the rest of the bugs.

Teachers Motto—We teach those we can, and those we can't we "can".

One might think there were rats in room 5 if one were to see the mutilated dictionary.

Helen Chandler would make a good nun. She never says anything.

Miss Frazee—"If you girls don't stop talking I'll break up the table."

Fuss and the world fusses with you. Stag and you stag alone.

Miss Wells—"What is a weather cock?"
Fritzy Coleman—"A rooster that isn't afraid of the rain."

Laugh and grow fat. Read the joke department and grow thin.

Bennie Lotz had his hair combed for the first time in fourteen months. Why—Because he was going to have his picture taken for the Mahisco.

On the other hand who ever saw Charles Stanton with his mussed up.

Charles Stanton. "Lloyd Neal says his favorite is 'Seclusion lends the heart courage and the arm.'"

Louie F., (light breaking)—"Oh I see. That is why he likes Vivian's gate, no one ever passes."

Chas. Pratt—(Introducing himself)—"I am Herr Professor."

Pudd Hunger—"We call them barbers in Madison."

Jessup at Pardy's—"The idea, my napkin is damp."
Our Witty Waters—"Perhaps that's because there is so much due on your board."

Red Benson—"Boola, Boola Boo—"

Sam Sauley—"Boola nothing, get in the game."

Mr. Katterjohn—"Charles. I wish you would do your sleeping at home."

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casion.

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or the stalwart laddie.

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In High, there's a boy named Lloyd Neal,
And all the girl's hearts he does steal,
He has great big gray eyes,
Which make him look wise,
But oh! What a flirt is young Neal!

There's a girl in our school named D. Vail.
She went to a big auction sale,
Where she bought a dress suit,
In which she looks cute
This marvelous Dorothy Vail!

Johnnie S. had a "Poney" for Latin,
His grades, he was trying to fatten,
Miss Leland got wise
Gave him a surprise,
Now he's making up all his Latin.
CATHERINE M. ROE, '21.

Mr. Katterjohn—"Which side of the house do you
think the baby resembles most?
Dorothy Vail—Well, huh? I can't see that he looks
so very much like the side of a house.

The minister points the way to Heaven,
And then with tender care:—
The Doctor consummates the work,
And sends the patient there.

It is hearts when they meet,
Diamonds when they are engaged,
Clubs when they marry and Spades
When friend wife gets tired of him.

"Helen," said Mrs. Crozier, "you stood on the porch
quite a while last night with that young man."

"Why mother," said Helen, "I only stood there for
a second."

"Yes," said Mrs. C., "but I'm sure I heard the third
and the fourth."

"I'm very much afraid that Nathan isn't trying
enough," wrote Mrs. Sauer to Mr. Katterjohn.

"You are quite wrong," wrote back Mr. Katterjohn,
after a tiresome day in the office, "for I assure you that
Nathan is the most trying boy in the class."

Sam Sauley—"Say Red, what did you lose out at
Vernon, besides the game?"

Red—"I lost my good disposition."

Mr. Yunker—"There is ten dollars gone from my
cash drawer. You and I are the only people in town who
know the combination."

Louis Francisco—"Well suppose we each pay \$5 and
say no more about it."

Helen Demaree—"Does Fred Coleman still come to
Madison to see his girl?"

H. B. Tibbetts—"Gee! No! He says no more city life
for him. He is staying in Brooksborg."

If I was a baker
And money came in slow,
I'd go to the oven,
And rake in the dough.

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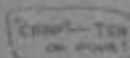
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* NIC—JOHN—RED



* FAST GUYS!



* GIRLS

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MAHISCO

Nathan James—"Pa, did Moses have dyspepsia like you?"

Father—"How on earth do I know? What makes you ask such a question?"

"Why, our Sunday school teacher says the Lord gave Moses two tablets."

It was a busy day in the butcher-shop. The butcher yelled to Louis F., who helped him out in the shop: "Hurry up, Louis, and don't forget to cut off Mrs. Smith's leg, and break Mrs. Jones' bones, and don't forget to slice Mrs. Johnson's tongue."

R. K. Schelke to Mr. Long at Junior-Senior prom. "Would you like to propose your toast, my lord, or should we let them enjoy themselves a bit longer?"

"I will be your Valentine," said Elmer Sulzer. A shadow passed across the fair face of Margaret Scott, "I was so in hopes I wouldn't get any comics this year," she said.

Bennie, very sleepy was saying his prayers. "Now I lay me down to sleep," he began. "I pray the Lord my soul to keep."

"If" his mother prompted him.

"If he hollers let him go, eeny, meeny, miny, mo!"

Miss Doig—"I suppose you wondered, dear little Robert why I left you so abruptly in the lane. I saw a man, and oh, how I ran!"

Robert—"Did you get him?"

Mr. Long was being shaved by a barber, who had evidently become unnerved by the previous night's dissipation. Finally he cut Mr. Long's chin. The latter locked up at the artist reproachfully, and said:

"You see, my man, what comes of hard drinking."

"Yes, sir," replied the barber consolingly, "it makes the skin tender."

A citizen of Madison had looked upon the wine when he was no longer sure what color it was. In the course of his journey home encountered a tree protected by an iron tree-guard. Grasping the bars, he cautiously felt his way around it twice. "Curse it!" he moaned, sinking to the ground in despair. "Locked in. Locked in."

Katterjohn visiting Louisville for the first time, goaded to desperation by the incessant necessity for tips, finally entered the wash room of his hotel, only to be faced with a large sign which read: "Please tip the basin, after using." "I'm hanged if I will," said he, turning on his heel, "I'll go dirty first."

Garrett Donlan came into Rogers one day and said, "Oi want a lump o' that," pointing to a lump of Castile Soap.

"Very well, sir," said the clerk. "Will you have it scented or unscented?"

"Oi'll take ut with me," said the wild Irishman.

Bennie and Charlie talking about the Kaiser.

Charlie—"They tell me that unfortunately he is very bellicose."

Bennie—"Dear me! You surprise me, I always understood he was rather tall and slim."

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Fine Gold,
Jewelry,
Silverware
and Salt
Glue,
Codfish,
and Gents' Neckwear,
and Confectioner.
Diseases of Horses and Children a Specialty.

Bob Schelke was passing through a German village in the west recently when a stout German girl came to the front door and called to a small girl playing in front. "Gusty! Gusty!" she said, "come in and eat yourself. Ma's on the table and Pa's half et!"

The teacher was teaching a class in the infant Sabbath school room and was making her pupils finish each sentence to show that they understood her. "The idol had eyes," the teacher said, "but it could not—"

"See," cried the children.

"It had ears, but it could not—"

"Hear," was the answer.

"It had lips," she said, "but it could not—"

"Soak," once more replied the children.

"It had a nose, but it could not—"

"Wipe it," shouted the children and the lesson had to stop for a moment.

"My! but it is hot in your office," said a client to his lawyer.

"It ought to be," replied the lawyer, "I make my bread in here."

The Misses Finnegan who were in the habit of way-laying Sam Sauley, met their victim and planting themselves in his way, said: "Well Sam, what is going on today?" "I am," said Sam, darting past his inquirers.

"What is the matter with your friend, Helen?" asked Miss Lepper. "He's awful sick," Helen answered, "and he's hurt, too, 'cause his mother said 'He's broke his resolution.'"

One rainy afternoon Miss Hilands was explaining the meaning of various words to her young nephew. "Now, an heirloom, my dear, means something that has been handed down from father to son," she said. "Well," replied Joe Maxwell thoughtfully, "that's a queer name for my pants."

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Ask to see our Line of Young Men's Suits in Latest Skirt Line models of newest shades of Brown and Green. Prices reasonable \$15 to \$30.

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Mr. Stodghill the day before he was to make a certain speech, sent a forty-nine page report of it to the newspapers. On page 20 appeared this paragraph: "But the hour grows late, and I must close." (No. No. Go on. Go on!)

"Waiter, what have you got?" said Miss Frazee.

"Well I've got pigs' feet—"

"Never mind telling me your troubles. I want to know what you have to eat."

Feet—"I love you! I love you! Won't you be mine?"

Peg—"You must see Mama first."

Feet—"I have seen her several times, but I love you just the same."

Doctor (feeling Joe's pulse in bed)—"What do you drink?"

Joe (with brightening face)—"Oh, I'm not particular, Doctor! Anything you've got with you."

Visitor—"I heard this school boast of a Boys' Glee Club."

Mr. Katterjohn—"No, we never boast of it, we stand it."

"I'm so glad you've come. We're going to have a young married couple for dinner."

"I'm glad too. They ought to be tender."

Stick-me-in. (in a French restaurant)—"This is awful. I've ordered three dishes from this menu and they are all potatoes!"

The jokes that a fellow
Remembers are yellow
With age—really century pets;
But the true bulls-eye hitters,
The dandy side-splitters,
Are those that he always forgets.

Up-to-Date Ads.

A respectable widow desires washing.

WANTED—A servant who can cook and dress children.

Women's shirt waists half off.

Great Need.

Oh, that some Burbank of the West
Would patent, make, and sell
An onion with an onion taste—
But with a violet smell.

Tailor—"Do you want padded shoulder, my little man?"

Joe Maxwell—"Naw, pad de pants. Dat's where I need it most."

Herman Jessup—"Here hold my horse a minute, will you?"

Mr. Benham—"Sir, I'm a member of congress!"
"Never mind. You look honest. I'll take a chance."

The call of the track man uncovers a multitude of shins.

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*A tap of the toe
—And it's ready to go*

WHEN help is so scarce and so high-priced, to glide a Hoover one's self is an economical solution of the cleaning problem. Without its seeming to be work, the carpets are thoroughly beaten, swept and suction cleaned, crushed nap is straightened and colorings given new life—all in a brief interval.

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ELECTRIC SUCTION SWEEPER

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1919

MAHISCO

"Wossatchoogot?"

"Afnoonnoos. Lassdition."

"Enthinkinnut?"

"Naw. Nothinnut 'cept lasspeechchrosefelt's. Lotta-rot."

"Donsayso? Wosswetherpredicksun?"

"Sesrain. Donleevvtho. F u n thingthiswethernev-kintellwossgunnado."

"Thasright."

The June bride frowned.

"These tomatoes," she said, "are just twice as dear as those across the street. Why is it?"

"Ah ma'am," said the grocer, "these are hand-picked."

"Of course," she said hastily, "I might have known. Send me a bushel, please."

Teacher—"What is The Hague Tribunal?"

Dick—"The Hague Tribunal ar—"

Teacher—"Don't say 'The Hague Tribunal are,' Richard; use is."

Dick—"The Hague Tribunal isbitrates national controversies."

Miss Hilands—"Jane, I saw the milk man kiss you this morning. In the future I will take the milk in."

Jane—"It wouldn't be no use ma'am, he's promised to kiss no one but me."

"I pay as I go," declared Mr. Muncie.

"Not while I'm running these apartments," declared the janitor. "You'll pay as you move in."

Mr. Long—"I don't think much of that toy bank you got Homer."

Mrs. Long—"What's the matter with it?"

Mr. Long—"Why I worked over it all evening and I couldn't open it."

Mr. Duenisch—"Herman, you're a pig. Do you know what a pig is?"

"Mother, Mother, turn the hose on me," sang little Willie Steinhardt, as his mother was dressing him one morning."

"What do you mean?," she asked.

"You've put my stockings on wrong side out," he said.

Katterjohn—"Say old man, do you know of any cure for insomnia?"

Muncie—"C-c-c-counting t-to onet-thousand."

Katterjohn—"Yes, I've heard of that, but my little James cannot count."

"My hair is falling out," said Mr. Katterjohn in the barber's. "Can you recommend something to keep it in?"

"Certainly," said Nick Sheets. "Here is a nice cardboard box."

Privatq Muncie on guard—"Halt! Who comes there?"

The Colonel—"Fool."

Muncie—"Advance fool and give the countersign."

We wonder why some enterprising tailor doesn't sell Dan Cupid a suit of clothes.

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Folks Around
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MAHISCO

A hundred years ago,
When wilderness was here,
A man with powder in his gun,
Went out and got a deer.
But now things have changed,
And there's a different plan,
And the dear with powder on her face
Goes out and gets a man.

Miss Well—"What happened, John, after Alexander the Great died?"

John Scott—(Solemnly) "He was buried."

Sentimental Mary Maupin—"Ah, Professor! What would this old oak say if it could talk?"

Professor Dolg—"It would say 'I am an elm.' "

Miss Hilands—"I believe in free speech."

Myra Lemen—"You don't think that any one would pay to hear you."

Norma Miller was afraid that the girls wouldn't notice her engagement ring. Did they? DID they? Six of them recognized it at once.

Mrs. Long—"Did the mustard plaster do you any good, Bridget?"

Maid—"Yes, but begorry, mum, it bite the tongue."

A cloak model has a very trying situation.

Mrs. Demaree once showed her little Edith a beautiful new silk dress which had just arrived from the dress-maker's and by way of improving the occasion, she said: "You know dear all this was given to us by a poor worm." Edith looked puzzled a minute or two and then said: "Do you mean Dad, Mama?"

Mrs. Danner—"What's the matter with that pie?"

Miss Leland—"It ain't fit for a pig, and I ain't goin' to eat it."

Jack Spratt could eat no fat,
His wife could eat no lean,
They gobbled all they seen.

Sam Colgate—"What became of the hole I saw in your pants?"

Lowell Smith—"It's worn out."

Conceited people are like eggs—too full of themselves to hold anything else.

Small Chap—"Say Pop, what is the race problem?"
Pop—"Picking the winners."

What is home without a razor?

One thing happeneth to them all. They graduate???

S
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G. W. Waters, Pres. Milton C. Boerner V. Pres.
C. C. Boerner, Cashier

North Madison State Bank

The Farmers Bank

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We had more than one hundred calls for commercial teachers last year. Our courses prepare you to hold a position as teacher or office work.

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Business is big. Under normal conditions, its demands are heavy for new recruits as bookkeepers and stenographers. Train SPECIFICALLY for one of these positions, and by accepting same, you virtually step into the "CURRENT OF OPPORTUNITY."

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The N. Madison Floral Co.

QUALITY FLOWERS

MAHISCO

BENNY'S PRIMER

For use of High School Students—Especially
Sub-Freshmen.

A is for Audray, the girl with a smile,
I tell you fellows she's the girl worth while.

B is for Benny the High School Clown,
But some day I bet, he will have renown.

C is for Collette with her eyes so blue,
If you don't look out you'll fall for her too.

D is for Dorothy the artist renown,
A stately figure, with hair chestnut brown.

E is for Edward the star with the ball,
And sometimes he talks with the girls in the hall.

F is for freshman who being so new,
When they come to school know not what to do.

G is for girls who were made to love men,
Ask Jimmie Demaree he has had ten.

H is for our own little Hannah Bee,
A delicate thing so fragile and wee.

I is for ignorance in which we rank high,
We might be wiser if we would just try.

J is for Johnny, the grocer's son,
If you want to see a sport he sure is one.

K is for Kisses in which High School abounds,
Just start with one girl and then make the rounds.

L is for a girl we call Laura Jean,
Who has developed into a history fiend.

M is for Mary the fiddlist rare,
And then to make Charles Schnabel her dear heart to share.

N is for Norma, the sweetest of girls,
Whose wealth was once a large bunch of brown curls.

O is for Oliver a boy small and pale,
If he don't look out, in Latin he will fail.

P of for Pearls of which we sure have some,
The most perfect one is found in room one.

Q is the queen of which Ruskin often did speak,
She you shall find, if you in room two shall seek.

R is for Richard of the Senior Class,
If he don't quit cutting math he won't pass.

S is for Sophia, a little girl fair,
With sweet winning ways and light golden hair.

T is for Thomas, a senior so bold,
And dear to us then his friendship we hold.

U is then for us who publish this book,
If mistakes you find, please overlook.

V is for Vivian full of rare charm,
Look out, she's a Vampire and you she might harm.

W is for Wray, a North Madison guy,
He's a boy you would like if you would but try.

Y is for you when you read this book,
Over the ads, then please just look.

Z is the last letter, it wouldn't rhyme,
So please then excuse us just this time.

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Roots, Barks, and Herbs in
America.

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40 inch White Voile—40 inch Crepe de Chine

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45 inch Sheer Nainsook—45 inch Silk Chiffon

45 inch White Silk Voile

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1919

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The Leading Citizens of Madison for Ninety Years have been Hanover Students.

"If I could I live my college days over again I'd certainly seek some small college, and I know of no better than Hanover."

Prof. R. M. Tryon

"I have frequently stated that I do not know of any institution in the United States where for the money expended, opportunity offers so much in the Education of youth as at Hanover, and the greater my experience the deeper my conviction in the matter."

Dr. Harvey W. Wiley

MAHISCO

The amethyst dusk has fallen on the Friday of May 9, 1919, and only at Helen Demaree's, one door this side of the palatial residence of the noble Senior, Dorothy Vail, do the lights shine brightly over graceful dancers and beautiful women. For the Juniors are having a 'little gathering,' and the incisive laughter of Helen Chandler floats out on the night air like a crystal bell. Soon the extreme generosity of these philanthropic Juniors will be demonstrated. Yes! Is not their slogan, "For the Uplift of M. H. S."?

For this magnanimous affair the energetic males of the Junior class have provided three gallons of Glass' Ice Cream and two bags of Harry Benson's cakes. Sam Colgate heaves a sigh whenever he thinks of the kitchen, and more than once his glance strays toward that part of the house.

As a harbinger comes the rumor from the lips of the class Gossip, that the "Greatest of the Great" are abroad that night and to watch out for emissaries.

Bang—goes a clap of thunder and with Mephistophelan agility, a throng of twelve hot, tired, Seniors appear on the scene. Long hours had they worked on the class play at M. H. S. and exhausted by their toil they creep to the Demaree castle, surrounded by a moat of living Juniors, and their eyes fill at the "sight" of gay music and the "sound" of bright lights.

Helen Demaree and Hannah B. Tibbetts, calmest angels of the Junior class, arise to the occasion and before anything can be done, they have presented the famished crew with three gallons of ice cream and the largest bag of cakes.

Rejoicing at their classmates' good spirit, the Juniors pass the rest of the evening in quiet, assisted by Miss Frazee who favors those present and otherwise with that popular selection, the "Soldiers' Chorus." Pussy-wants-a-corner, drop-the-handkerchief, and such games follow.

At eleven-thirty they are called into the dining

room where cakes, ice water, and tooth picks are served, and then with hopes for the future, the class disperses, personally accompanied by Miss Frazee and Mr. Muncie.

Word has just reached press that the Juniors have changed their slogan to: "All we want to know is 'When is the next Senior party?'"

Editor "Perfect Ladies Companion:"

Dear Sir:

Would you be good enough to print the enclosed poem in your esteemed publication at your usual rates?

Respectfully

B. G. LOTZ.

B. G. Lotz, Esq.,

Dear Sir:

I would be, but the poem isn't.

Respectfully

THE EDITOR.

Henriette—"If you kiss me I'll scream."

Dorsey—"But if you scream the people will hear you."

Henrietta—"And if I don't scream how will they know I've been kissed?"

Wray Waters—"That isn't a very good looking piece of meat."

Petey—"Well, you ordered a plain steak."

Lives of easy marks remind us we can make existence pay;

Let us then be up and doing every Rube that comes our way.

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THE STAFF AT HOME AFTER JUNE 13, 1919

1919

